

JULIE GOTTLIEB'S PUBLICATIONS

Books in Print

2005: Julie V. Gottlieb and Richard Toye (eds.), *Making Reputations: Power, Persuasion and the Individual in Modern British Politics* (London: I.B. Tauris), 243 pages. This collection grew out of an international conference we organised in 2002 that was concerned with assessing the impact of the individual, of personality and charisma, in British political history and related methodological questions about writing political biography.

- "And in arguably the most stimulating article in the collection, Julie Gottlieb writes about the life of a little-known fascist activist, Olive Hawks. As well as adopting an interdisciplinary approach, using literary criticism and psychological analysis to help compensate for a lack of traditional evidence such as memoirs, Gottlieb challenges 'the boundaries of feminist biography,' putting the spotlight on 'a woman who does not elicit much sympathy and who does not stand out as an exemplary feminist life.'" Kevin Jeffreys (University of Plymouth), *Twentieth Century British History* (2006)

2004: Julie V. Gottlieb and Thomas P. Linehan (eds.), *The Culture of Fascism: Visions of the Far Right in Britain* (London: I.B. Tauris), 254 pages. This collection was developed to fill a significant gap in the literature. Whereas, on the one hand, within fascist studies historians had begun to consider the cultural impact of these regimes, and, on the other hand, the scholarship British fascism continued to expand, we asked contributors to unite these two trends and to consider the cultural context and cultural expressions of British fascism.

The Culture of Fascism has been reviewed in *Race and Class*, *Ethnic and Racial Studies*, the *English Historical Review* and e-extreme.

- "It is a lively volume that offers a variety of rich insights into the cultural concerns of Britain's fascists...All in all, the volume deserves praise—a valuable and wide-ranging contribution to our understanding of British fascism as a cultural phenomenon." Nigel Copsey (University of Teeside), *E-EXTREME*, Vol. 5, No. 3 (autumn, 2004)
- "The editors themselves are responsible for chapters which typify the high quality of this collection... The body of literature on these themes continue to expand, and this study represents a fine contribution to the field." Martin Durham (University of Wolverhampton), *Ethnic and Racial Studies*, Vol. 28, No. 2 (March 2005)
- "[T]his book contains a great deal that is of interest and makes an important contribution to 'thickening' our understanding of British fascism. There are some excellent essays here, in particular those by Linehan and Gottlieb themselves... Even more useful is Gottlieb's essay on 'Britain's new fascist men'. The author of one of the best recent books on the BUF, she continues her concern to 'gender' British fascism." John Newsinger (University of Bath Spa), *Race and Class*, Vol. 47, No. 3 (January-March, 2006)

2003: Paperback edition of *Feminine Fascism: Women in Britain's Fascist Movement, 1923-1945* (London: I.B. Tauris/ New York: Palgrave), 378 pages.

2000: *Feminine Fascism: Women in Britain's Fascist Movement, 1923-1945* (London: I.B. Tauris & Co., distributed by New York, St. Martin's Press), 378 pages.

Feminine Fascism has been reviewed in *History Compass*, *Signs*, the *Marx Memorial Library Bulletin*, *Albion*, the *Canadian Journal of History*, the *Journal of*

Modern History, Left History, the European History Quarterly, Twentieth Century British History, Canadian Women's Studies, the English Historical Review, the Women's History Review, Patterns of Prejudice, the American Historical Review, the Labour History Review, Choice, the Times Literary Supplement, the Times Higher Education Supplement, and the Jewish Chronicle.

- "Its brilliant analysis of the place of women in Oswald Mosley's British Union of Fascists does much to change our perceptions...It is also very well, and clearly, written, making it extremely easy for the reader to follow the arguments. ... [an] addition not only to fascist history but to women's history." Richard Griffiths (Professor of French, King's College, London), *The Times Higher Education Supplement*, March 2, 2001.
- "...it must be emphatically stated that this is both an original and important book which has major significance for both gender studies, and the history of British Fascism." Richard Thurlow (University of Sheffield), *English Historical Review*, cxvii. 472 (June 2002)
- "[A] refreshing, thought-provoking and original study. The scholarship in *Feminine Fascism* is impeccable, but her arguments are presented in an accessible, at time almost breezy, prose style which will bring her book to the attention of the widest possible readership...This fascinating study forces us to reconsider some established categories in the historical study of politics and gender... an innovative and perceptive approach." Martin Francis (Royal Holloway), *The Times Literary Supplement*, August 17, 2001.
- "...a groundbreaking book...While her brushstrokes are consistently fine, her canvas is impressively broad... Gottlieb's *Feminine Fascism* has alighted on an important topic with which to challenge stereotypes about fascism..." Roger Griffin (Oxford Brookes University), *European History Quarterly*, Vo. 32, No. 4 (October 2002)
- "Julie V. Gottlieb's *Feminine Fascism* seems destined to become the standard reference on women in the British fascist movement and the starting point for further work on the subject. Its research base—including oral history interviews, correspondence with former members of British fascist organizations, and an extensive examination of the relevant government records—is impressive, as is its scope." Susan R. Grayzel (University of Mississippi), *Signs: Journal of Women in Culture and Society*, Vol. 30 (2005), pp.1695-1699

Chapters—In Print

Forthcoming: "Varieties of Feminist Anti-Fascism," in (eds.) Nigel Copsey et. al, *Varieties of Anti-Fascism* (Palgrave)

Forthcoming: "Femmes, Conservatisme et Fascisme en Grand-Bretagne: Comparisons et Convergences" in (ed.) P. Varvaecke, *Radical Rights in France and Britain in the 20th century: comparison, transfers and crossed perspectives* (translated from the English)

2005: "A Mosleyite Life Stranger than Fiction: The Making and Remaking of Olive Hawks," in Julie V. Gottlieb and Richard Toye (eds.), *Making Reputations: Power, Persuasion and the Individual in Modern British Politics*, pp. 70-91 (A volume of collected essays, based on the conference titled *Power, Personality and Persuasion: The Impact of the Individual on British Politics since 1867*)

2005: "Feminism and Anti-Fascism in Britain between the Wars: Militancy Revived?" in (eds.) Nigel Copsey and Dave Renton, *British Fascism, the Labour Movement and the State* (Houndsmills: Macmillan)

2004: "Britain's New Fascist Men: The Aestheticization of Brutality in British Fascist Propaganda" in Julie V. Gottlieb and Thomas P. Linehan (eds.), *The Culture of Fascism: Visions of the Far Right in Britain* (London: I.B. Tauris), pp. 83-99.

2002: "Female Fanatics: Women's Sphere in the British Union of Fascists," in eds. M. Powers and P. Bacchetta, *Right Wing Women: From Conservatives to Extremists Around the World* (New York: Routledge)

2000: "Suffragette Experiences Through the Filter of Fascism," in eds. Claire Eustance and Joan Ryan, *A Suffrage Reader: Charting Directions in British Suffrage History*, (London: Cassell, 2000)

Refereed Journals in Print

2006: "The Marketing of Megalomania: Celebrity, Consumption, and the Development of Political Technology in the British Union of Fascists," *Journal of Contemporary History*, Vol. 41 (1), pp. 35-55.

2004: "Women and British Fascism Revisited: Gender, the Far-Right and Resistance," *Journal of Women's History*, Vol. 16, No. 3 (2004), pp. 108-123.

2002: "'Motherly Hate': Gendering Anti-Semitism in the British Union of Fascists," in *Gender and History*, Vol. 14, No.2 (2002), pp.294-320.

1999: "Women and Fascism in the East End," in *Jewish Culture and History*, Vol. 1, no.2 (Winter 1998). The same article appears in *Remembering Cable Street: Fascism and Anti-Fascism in British Society* (Ilford: Frank Cass, 1999)

Refereed Journals—In Print—Reviews

2007: Review of J. Barnes and P. Barnes, *Nazis in Pre-War London, 1930-1939: The Fate and Role of German Party Members and British Sympathisers* (2005) in *European History Quarterly*

2006: Review of *Gender, Women and Fascism in Europe*, ed. Kevin Passmore (2004) in *TMPR*

2005: Review of Dan Stone, *Responses to Nazism in Britain, 1933-1939: Before War and Holocaust* (2003) in *Ethnic and Racial Studies*, Vol. 28, No. 3 (May 2005), pp. 588-589.

2004: Review of Claudia Baldoli, *Exporting Fascism: Italian Fascists and Britain's Italians in the 1930s* (2003), in *Journal of Modern Italian Studies*.

2003: Review of D. Stone, *Breeding Superman: Nietzsche, Race and Eugenics in Edwardian and Interwar Britain* (2002) in *American Historical Review*, Vol. 108, No. 3 (June 2003)

2002: Review of G. Strobl, *The Germanic Isle: Nazi Perceptions of Britain* (2000) in *Canadian Journal of History*, Vol. XXXVII, No. 3 (December, 2002)

2002: Review of R. M. Douglas, *Feminist Freikorps: The British Voluntary Women Police, 1914-1940* (1998) in *Canadian Journal of History*, Vol. XXXVII, No. 2 (August, 2002)

2001: Review of Dave Renton, *Fascism, Anti-Fascism and Britain in the 1940s* (2000), and Nigel Copsey, *Anti-Fascism in Britain* (2000) in *Twentieth Century British History*, Vol. 12, no. 2 (June, 2001).

2001: Review of Thomas Linehan, *British Fascism 1918-1939: Parties, Ideology and Culture* (2000) in *BBC History Magazine*, Vol 1, no.12 , (April 2001).

1997: Review of Sandra Stanley Holton, *Suffrage Days*, in *The Times Literary Supplement*, March 21, 1997, No.4903.

1997: Review of Lee Ann Banaszak, *Why Movements Succeed or Fail*, in *The Times Literary Supplement*, March 21, 1997, No.4903.

1997: Review of Thomas P. Linehan, *East London for Mosley*, in *The Times Literary Supplement*, February 28, 1997, No.4900.

1996: Review of Glen Jeansonne, *Women of the Far Right*, in *The Times Literary Supplement*, September 20, 1996, No.4877.

Abstracts, Reports and Other Publications

2008: Entry on "The British Union of Fascists" in *Oxford Dictionary of National Biography* (new series of articles on historically defined groups, societies and movements that have shaped British history)

2005: Entries on "Feminism and anti-Semitism," "Nesta Webster," the "British Union of Fascists" in *Encyclopaedia of Antisemitism, Anti-Jewish Prejudice and Persecution* (Oxford: ABC-CLIO)

2005: Entry on Rotha Lintorn-Orman for the *Oxford Dictionary of National Biography* (Oxford: Oxford University Press).

2000: "Women Blackshirts," *BBC History Magazine*, Vol. 1, no. 8, December, 2000.

2000: Four entries on civilian internment in Britain for ed. Jonathan F. Vance, *Prisoners of War and Internment: A Dictionary* (Oxford: ABC-CLIO, 2000)

1999: Biographical entries on Vita Sackville-West, Vera Brittain, Winifred Holtby, Katherine Burdekin, Olive Hawks, and Cicely Hamilton in ed. Lorna Sage, *The Cambridge Guide to Women's Writing in English* (Cambridge: Cambridge U.P, 1999)

1998: Commissioned to write and completed manuscript of *Dreamcatcher: Spinning a Charmed Life*. Published in 1999. (Toronto: Key Porter Books)