

ROBERT B. SHOEMAKER

List of Publications (27 January 2011)

Books:

(with Tim Hitchcock) Tales from the Hanging Court (Arnold, 2006), pp. xx + 265, ISBN 9780340913741. Paperback edition 2007, ISBN 9780340913758.

The London Mob: Violence and Disorder in Eighteenth-Century England (Hambledon and London, 2004), pp. xv + 393, ISBN 1852853735. Paperback edition 2007, ISBN 1852855576.

Gender in English Society, 1650-1850: The Emergence of Separate Spheres? (Longman, 1998), pp. ix + 334. ISBN 0582 10316 9 and 0582 10315 0

Prosecution and Punishment: Petty Crime and the Law in London and Rural Middlesex, c.1660-1725 (Cambridge University Press, 1991), pp. xviii + 351, ISBN 0 521 40082 1. Paperback edition 2008, ISBN 0521068762.

Edited Volumes:

‘Tales from the Old Bailey’, special issue of the London Journal 30 (1), 2005, 70 pp. (jointly edited with Tim Hitchcock).

Gender and History in Western Europe: A Reader (with Mary Vincent) (Arnold, 1998) Joint editor and author of the introduction and section prefaces (18,000 words). 388pp. ISBN 0 340 67694 9 and 0 340 67693 0.

(with L. Davison, T. Hitchcock and T. Keirn) Stilling the Grumbling Hive: The Response to Social and Economic Problems in England, 1689-1750 (Alan Sutton, 1992) 1iv + 170pp., ISBN 0 7509 0144 6

Articles in Refereed Journals:

‘Print and the Female Voice: Representations of Women’s Crime in London, 1690-1735’, Gender and History 22: 1 (2010), pp. 75-91.

‘The Old Bailey Proceedings and the Representation of Crime and Criminal Justice in Eighteenth-Century London’, Journal of British Studies 47 (2008), pp. 559-580.

‘The Street Robber and the Gentleman Highwayman: Changing Representations and Perceptions of Robbery in London, 1690-1800’, Cultural and Social History 3 (2006), pp. 381-405.

(with Tim Hitchcock) ‘Digitising History From Below: The Old Bailey Proceedings Online, 1674-1834’, History Compass 4 (2006), pp. 1-10.

‘Digital London: Creating a Searchable Web of Interlinked Sources on Eighteenth-Century London’, Program: Electronic Library and Information Systems 39, 4 (October 2005), pp. 297-311.

‘Narratives of Crime in the ‘Long Eighteenth Century’’, Journal of British Studies, 43 (2004), pp. 272-77 (Review Article).

‘The Taming of the Duel: Masculinity, honour and ritual violence in London, 1660-1800’, Historical Journal 45 (2002), pp. 525-45.

‘Male Honour and the Decline of Public Violence in Eighteenth-Century London’, Social History 26 (May 2001), pp. 190-208. Reprinted (translated into Chinese) in Guogang Zhang, ed., Family and Society (Beijing: Tsinghua University Press, 2010), pp. 64-88.

‘The Decline of Public Insult in London, 1660-1800’, Past and Present 169 (Nov. 2000), pp. 97-131. Winner of the Donald Sutherland Prize from the American Society for Legal History for the best article on English Legal History published in 2000.

‘Gender, language, and urban social relations in Europe, 1540-1850’ (book review essay), Journal of Urban History 25,4 (May 1999), pp. 570-582.

‘Using Quarter Sessions Records as Evidence for the Study of Crime and Criminal Justice’, Archives 20 (October 1993), pp.145-157.

‘The "crime wave" revisited: crime, law enforcement and punishment in Britain, 1650-1900’ (book review essay), Historical Journal 34, 3 (1991), pp.763-768.

‘The London "mob" in the early eighteenth century’, Journal of British Studies 26 (July 1987), pp.273-304; reprinted in The Eighteenth Century Town 1688-1820 ed. Peter Borsay (1990).

Chapters in Books

‘Print Culture and the Creation of Public Knowledge about Crime in Eighteenth-Century London’, in Crime Prevention, Surveillance and Restorative Justice: Effects of Social Technologies, edited by Paul Knepper, Jonathan Doak and Joanna Shapland (Taylor and Francis, 2009), pp. 1-21.

‘Streets of Shame? The Crowd and Public Punishments in London, 1700-1820’, in S. Devereaux and P. Griffiths, eds, Penal Practice and Culture, 1500-1900: Punishing the English (Palgrave, 2004), pp. 232-57.

‘Public Spaces, Private Disputes? Fights and insults on London’s Streets, 1660-1800’, in T. Hitchcock and H. Shore, eds., The Streets of London 1660-1780 (Rivers Oram Press, 2003), pp. 54-68, 222-24.

‘Gendered Spaces: Patterns of Mobility and Perceptions of London’s Geography, 1660-1750’, in J. F. Merritt, ed., Imagining Early Modern London: Perceptions and Portrayals of the City from Stow to Strype, 1598-1720 (Cambridge University Press, 2001), pp. 144-165.

‘Skills and the Structure of the History Curriculum’, written jointly with Tim Hitchcock and John Tosh, in The Practice of University History Teaching, ed. Alan Booth and Paul Hyland (Manchester University Press, 2000), pp. 47-59.

‘Reforming male manners: public insult and the decline of violence in London, 1660-1740’, in English Masculinities, 1660-1800, ed. T. Hitchcock and M. Cohen (Longman,1999), pp. 133-150.

‘Separate Spheres? Ideology and Practice in London Gender Relations, 1660-1740’ in M. McClendon, J. Ward, and M. MacDonald eds., Protestant Identities: Religion, Society and Self-Fashioning in Post-Reformation England (Stanford University Press, 1999), pp. 266-87, 351-55.

(with L. Davison, T. Hitchcock and T. Keirn) 'Introduction: The Reactive State: English Governance and Society, 1689-1750' in Stilling the Grumbling Hive [above], pp.xi-liv.

'Reforming the city: the reformation of manners campaign in London, 1690-1738' in Stilling the Grumbling Hive [above], pp.99-120.

Electronic Publications:

London Lives, 1690-1800: Crime, Poverty and Social Policy in the Metropolis (www.londonlives.org). ISBN 978-0-9557876-3-8. Project Director, with Tim Hitchcock. Contains 40 million words of digitised documents about the lives of the eighteenth-century London poor, with facilities for record linkage, together with 93 webpages (229,000 words) containing background information. Launched 28 June 2010. Winner of the 2011 British Society for Eighteenth-Century Studies Prize for Digital Resources.

Old Bailey Proceedings Online, 1674-1913 (www.oldbaileyonline.org). ISBN 978-0-9557876-0-7. Project Director, with Tim Hitchcock and Clive Emsley. Joint Director of project and co-author of 50,000 words of historical background and search advice on 40 webpages, attached to a fully searchable online edition of published accounts of 197,000 trials (120,000,000 words). Includes three digitised maps. Website launched April 2008. Finalist for a British Computer Society IT Project Excellence Award, in the category 'Social Contribution', October 2008.

Old Bailey Proceedings Online, 1674-1834 (www.oldbaileyonline.org) Project Director, with Tim Hitchcock. Joint Director of project and co-author of 40,000 words of historical background and search advice on 38 webpages, attached to a fully searchable online edition of published accounts of 100,000 trials (50,000,000 words). Includes three digitised maps. Website launched February 2003; completed July 2005. Winner of the 2003 Cybrarian Project Award, in recognition of 'outstanding effort and contribution towards the accessibility and usability of online information'.

Economic Growth and Social Change in the Eighteenth-Century English Town (with Tim Hitchcock) (Interactive on-line tutorial and CD Rom, TLTP History Courseware Consortium, March 1996), 60,000 words, 7 major databases, 41 images.

Dictionary and Encyclopedia Entries

'Old Bailey', in The New Oxford Companion to the Law, ed. Peter Cane and Joanne Conaghan (Oxford, 2008), pp. 848-49.

'Thomas Savage', in the New Dictionary of National Biography (2004) [823 words].

Forthcoming:

'Crime and Justice', to appear as background information in the '17th and 18th Century Burney Collection Newspapers' internet resource (Gale Cengage, 2010) [1,300 words]