

Books

1. The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain (Oxford University Press, forthcoming 2012).
2. History and Material Culture: A Student's Guide to Approaching Alternative Sources (ed.) (Routledge, March 2009).
3. Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture (Cambridge University Press, January 2004), x + 261. Issued in paperback 2008.
4. (ed) The Kiss in History (Manchester University Press, February 2005), ix + 203.

Chapters in Books

5. 'Gender II: Masculinity Acquires A History', Sarah Foot and Nancy Partner (eds), The Handbook of Historical Theory (Sage, forthcoming 2012).
6. 'Men Making Home: Masculinity and Domesticity in Eighteenth-Century England', in K. H. Adler and Carrie Hamilton (eds), Homes and Homecomings: Gendered histories of Domesticity and Return (Wiley-Blackwell, Chichester, 2010), pp. 66-86.
7. 'Introduction: Practical Matters', in History and Material Culture: A Student's Guide to Approaching Alternative Sources (ed.) (Routledge, March 2009), pp. 1-23.
8. 'Sexuality and the Body', in Hannah Barker and Elaine Chalus (eds), Women's History: Britain, 1700-1850 (Routledge, 2005), pp. 78-99.
9. 'Introduction' to (ed) The Kiss in History (Manchester University Press, February 2005), pp. 1-15.
10. 'Spaces of Erotic Delight' in Miles Ogborn & Charles W.J. Withers (eds), Georgian Geographies: Space, Place and Landscape in the Eighteenth Century (Manchester University Press, 2004), pp. 130-50.
11. 'Gender and trade in Manchester, 1780-1840' (with Hannah Barker), in Rosemary Sweet and Penny Lane (eds) 'On the town': Women and Urban Life in Eighteenth-Century England, c.1660-1820 (Ashgate, 2003), pp. 111-129.
12. "The Majesty of the Masculine Form: Multiplicity and Male Bodies in Eighteenth-Century Erotica", in Tim Hitchcock and Michele Cohen (eds) English Masculinities, 1660-1800 (Longman, 1999), pp. 193-214.
13. 'Eroticizing the interior', in Jeremy Aynsley and Charlotte Grant (eds), Imagined Interiors: Representations of the Domestic Interior since the Renaissance (V & A Publications, October, 2006).

Journals – in Print

14. 'Ritual encounters: punch parties and masculinity in the eighteenth century', Past and Present, forthcoming 2012).
15. 'Le Siècle du sexe ? Genre, corps et sexualité au dix-huitième siècle (vers 1650-vers 1850)', 'Érotiques', a special issue of CLIO Histoire, Femmes et Sociétés, 31 (2010), pp. 207-38.
16. 'Visualizing Reproduction: a Cultural History of Early-Modern and Modern Medical Illustrations', Journal of Medical Humanities, Volume 31, Issue 1 (2010), pp. 37-51.
17. 'Men Making Home: Masculinity and Domesticity in Eighteenth-Century England', Gender & History, 21, 3, November 2009, pp. 520-540.
18. 'Barbarity in a tea-cup? Punch, domesticity and gender in the eighteenth century', Journal of Design History, 21, 3 (2008), pp. 205-221.
19. 'What Have Historians Done with Masculinity? Reflections on Five Centuries of British History, circa 1500-1950', introduction to a Special Feature on Masculinities in The Journal of British Studies (with Alex Shepard), 44, 2 (2005), pp. 274-80.

20. 'The History of Masculinity, circa 1650-1800', article in (ed.) a Special Feature on Masculinities in The Journal of British Studies, 44, 2 (2005), pp. 296-311.
21. 'A Century of Sex^p Gender, Bodies and Sexuality in the Long Eighteenth Century', The Historical Journal, 45, 4 (2002), pp. 899-916.
22. 'The Substance of Sexual Difference: Change and Persistence in Eighteenth-Century Representations of the Body', Gender and History, 14, 2 (2002), pp. 202-23. [Reprinted in Larry Trudeau (ed.) Literature Criticism from 1400 to 1800, volume 157 (Gale Cengage, 2008).]
23. 'Gender, Space and Modernity in Eighteenth-Century England: A Place called Sex', History Workshop Journal, 51 (2001), pp. 158-79.