



The
University
Of
Sheffield.

- Special Events
- Music
- Union of Students Events
- Drama
- Lectures & Seminars
- Open Days, Exhibitions & Fairs

Open Campus

February — May 2011

**Dream Bigger
Dreams -
Student week**

21-26 February

**National Science and
Engineering Week -**

11-20 March

**Talk, text, rhyme and
sign about Science**



University
Of
Sheffield
Events.

Download a PDF of this booklet at: www.sheffield.ac.uk/whatson/opencampus.html

For more information on events at the University of Sheffield see: www.sheffield.ac.uk/whatson

Special Events

February — May 2011



DREAM BIGGER DREAMS: STUDENT WEEK

MONDAY 21 – SATURDAY 26 FEBRUARY

Winter Gardens & Millennium Square, Sheffield City Centre

After the success of last year's Student Week we are delighted to announce its return! The University of Sheffield and Sheffield Hallam University will be hosting a series of exciting performances and interactive activities for everyone to get involved in during the February half-term.

Student Week is a week-long celebration showcasing all the positive contributions students bring to Sheffield. So come down and get involved!

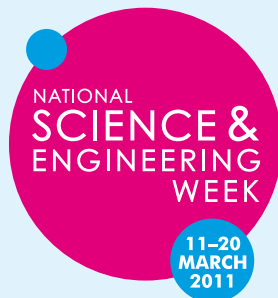
Our Department of Music will be performing throughout the week, showcasing our students' musical talent. Our Outreach team and University of Sheffield School Laboratory

Team will be running some fun science-based activities such as 'Inside out body tunic' and 'How cold can you get?' for children and teenagers and Sheffield Volunteering will be running interactive activities throughout the week.

In addition to this there will be performances from our student societies such as Brainwaves, SingSoc, Capoeira drumming, belly dancing and much more.

For more information go to: www.sheffield.ac.uk/communityrelations

To find out more about the Dream bigger dreams campaign please go to www.shf.ac.uk/dream



Talk, Text, Rhyme and Sign about Science this March

FRIDAY 11 – SUNDAY 20
MARCH

Now in its 18th year, National Science and Engineering Week is a ten-day programme of science, engineering and technology events and activities across the UK to engage and inspire people of all ages with science and technology and their implications.

The theme this year is **Communication** and during the week events will be taking place throughout the UK in a large and varied range of organisations. The South Yorkshire programme is jointly organised by The University of Sheffield and Sheffield Hallam University.

For a full programme of Science Week events (both public and schools) taking place in our region visit the website:

www.scienceweeksy.org.uk

Enquiries: T: 0114 225 4888,
E: science-week@shu.ac.uk

Science Week public events taking place at The University of Sheffield

Public Lecture

PROJECT SUNSHINE: FOOD AND ENERGY SECURITY

THURSDAY 17 MARCH, 6.15pm

Professor Anthony Ryan, OBE,
Department of Chemistry,
University of Sheffield

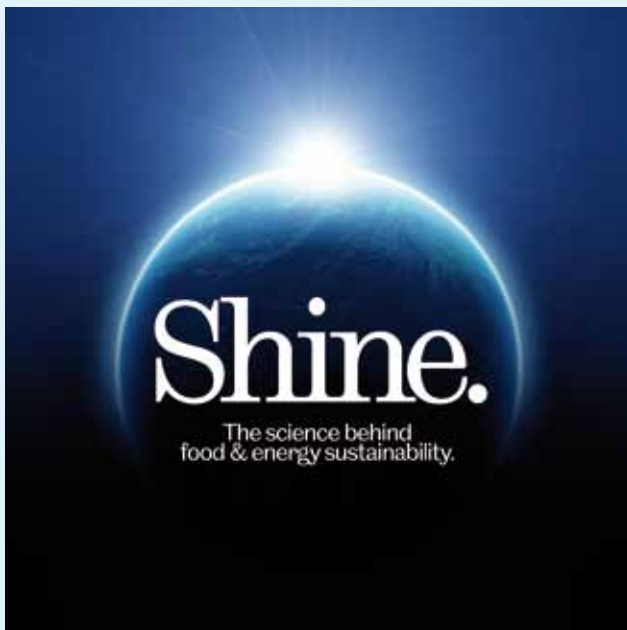
*Union of Students
Auditorium, Western Bank,
S10 2TG*

Project Sunshine aims to harness the power of the sun to tackle the biggest challenge facing the world today: meeting the increasing food and energy needs of the world's population in the context of an uncertain climate and global environment change. The project unites scientists across the traditional boundaries in both the pure and applied sciences. Together, they are looking for new ways to use the sun's energy more efficiently to increase food production and provide more renewable energy.

Project Sunshine stands for optimism. It focuses on finding solutions: sustainable routes to food and energy security through collaborative research and innovation. It will change the way scientists think and work. It will become the inspiration for a new generation of scientists focused on solving the world's problems.

Entry is free of charge, but by ticket only via the website:

www.shef.ac.uk/whatson/universitylectures/details/project-sun-shine.html



Sheffield Industrial Museums Trust & the Ken Hawley Collection Trust COMMUNICATION AND TOOLS

SUNDAY 20 MARCH,
11.15am & 2.15pm

Ken Hawley

*Kelham Island Museum,
Alma Street, S3 8RY*

*Please book in advance,
T: 0114 201 0613. Entry is free
of charge, however, Kelham
Island Museum entry fees
apply – adults £4, concessions
£3, children free. There will
be a host of free activities
taking place at Kelham Island
Museum on Science Sunday.
Please check the websites for
details: www.simt.co.uk and
www.hawleytoolcollection.com
E: ask@simt.co.uk*





ARTS-SCIENCE ENCOUNTERS 2011

THURSDAYS, MARCH-MAY,
5.15-7.00pm

Jessica Dubow (Geography)
and Richard Steadman-Jones
(English)

*Humanities Research Institute
34 Gell Street, S3 7QY and
ICOSS 219 Portobello, S1 4DP*

For two years now, the Arts-Science Encounters have provided a forum for exciting speakers, provocative

thought, and cutting edge interdisciplinary debate. With a mission to bring together artists, scientists, and scholars of all kinds, we have sought to showcase the University of Sheffield as a centre for public dialogue and intellectual exchange.

In 2011, we are back with a new programme of six events, including conversations between physicists, sculptors, climatologists, choreographers, art historians, mathematicians, zoologists, visual artists, specialists in early modern thought, biblical scholars, and historians of science. Our guests will be talking on a range of themes including:

Sun and Sunshine – photovoltaic technology, sun-powered sculptures, and cultural climatology

Geometries – Islamic architecture, contemporary dance, and the topology of DNA

Materials and Materiality – how physicists and sculptors understand the stuff of the world

Bees and the Hive – artistic, biological, and literary views of our favourite social insect

The Invention of the 'Fact' – the epistemology of the 'Scientific Revolution'

Theology and Physics – science and religion beyond The God Delusion

All welcome. Admission is free but seats cannot be booked in advance so come early to avoid disappointment.

The full programme and final dates will be advertised on the website in February:

www.sheffield.ac.uk/arts-science



ArtsScienceUoS



ArtsScienceUoS

The
Higher
Education
Academy
Subject
Centre for
Philosophical &
Religious Studies

400 YEARS OF KING JAMES' BIBLE



*Left: James VI&I enthroned copyright
The Dean & Chapter of Hereford and
the Mappa Mundi Trust.*

EXHIBITION: TELLING TALES OF KING JAMES' BIBLE

MONDAY 2 MAY-THURSDAY
30 JUNE

*Sheffield Cathedral, Church
Street, S1 1HA*

King James' Bible was not the first English bible. So why are we still talking about it 400 years later? An exhibition prepared in consultation with Museums Sheffield.

Entry is free and no booking is required. Find Telling Tales of King James' Bible at other UK venues:

www.sheffield.ac.uk/kjv/exhibition

A programme of events and exhibitions to mark the 400th anniversary of the King James Bible, or *Authorized Version*. Co-ordinated by the Department of Biblical Studies, and in association with Sheffield Cathedral. Sheffield King James Bible Project is supported by the HEA Subject Centre for Philosophical and Religious Studies.

Further details at: www.sheffield.ac.uk/kjv/events

IS THE BIBLE STILL RELEVANT?

TUESDAY 15 FEBRUARY
6.00pm

*Faculty of Arts & Humanities,
G03, Jessop West Building,
S3 7RA*

A panel of academics, drawn from across the Faculty of Arts & Humanities debate and discuss the relevance of biblical knowledge for the 21st century student.

HONEST DOUBT

TUESDAY 10 MAY, 6.30pm

Sir Andrew Motion, Former poet-laureate (1999-2009) and Trustee of the 2011 King James Bible Trust.

Auditorium, Richard Roberts Building, Brook Hill, S3 7HF

Sir Andrew presents a programme of reflections and readings about faith, the King James Bible, the meaning of sound, and un-faith.



*Andrew Motion.
Image copyright
© Adrian Mealing.*

Seats should be reserved in advance.

In association with the School of East Asian Studies

THE IMPACT OF THE KING JAMES BIBLE ON THE CHINESE-SPEAKING WORLD

WEDNESDAY 11 MAY, 6.15pm

Archie Lee, Professor of Hebrew Bible at the Chinese University of Hong Kong

*Jessop West Exhibition Space,
Upper Hanover Street /
Leavygreave Road, Sheffield,
S3 7RA*

The role of the biblical text in forming Asian identities.

THE BOOKS THAT MAKE THE BIBLE: FROM THE 1500s TO THE PRESENT DAY

TUESDAY 24 MAY – SATURDAY
28 MAY, 10.30am-3.30pm

Sheffield Cathedral, Church Street, S1 1HA

Follow the tale of English bibles from the 1300s, the days of Wycliffe's hand-written bible, and its Latin predecessor, and discover why two South Yorkshire contributions to the BBC's History of the World have a place in the King James story.

BIBLICAL LITERACY & THE CURRICULUM An interdisciplinary conference

WEDNESDAY 25 – SATURDAY
28 MAY

Teachers in many disciplines lament the lack of biblical knowledge among their students. What solutions can be found? Speakers include Professor Yvonne Sherwood (University of Glasgow), Dr Liam Gearon (University of Oxford), and the Rt Hon Frank Field MP.

*Delegate rates: Full £70/£50
low income/student, Day £35.*

*Further details on the website at:
www.sheffield.ac.uk/kjv/events*

In association with the Faculty of Arts & Humanities PERFORMING THE BIBLE

WEDNESDAY 25 MAY, 8.00pm

Sheffield Cathedral, Church Street, S1 1HA

With Georg Friedrich Handel, T S Eliot, Maya Angelou and Pink Floyd as models, expect wide-ranging interpretations of the King James Bible.

THE POLITICS OF KING JAMES' BIBLE IN 2011

THURSDAY 26 MAY, 5.30pm

The Rt Hon Frank Field MP,
Chair of the 2011 King James Bible Trust

*Richard Roberts Auditorium,
Brook Hill, S3 7HF*

In association with Equinox Publishing, Frank Field will speak about the initiation and development of the 2011 Trust and its political importance.

Seats should be reserved in advance via the website:

www.sheffield.ac.uk/kjv/events



Unnamed exhibit, Glasgow Gallery of Modern Art 2009.

Image copyright © Anthony Schrag.

PUTTING WORDS IN OUR MOUTHS: The King James Bible and the English Language

FRIDAY 27 MAY, 7.45pm

Gordon Campbell, Professor of Renaissance Studies at the University of Leicester, and author of *Bible: The Story of the King James Bible 1611-2011 (OUP)*

Sheffield Cathedral, Church Street, S1 1HA

Entrance for King James Bible lectures and events is free unless otherwise stated.

For more information, see:

www.sheffield.ac.uk/kjv/events

PAST-FORWARD

A series of events organised by the Faculty of Arts and Humanities - bringing the ideas and cultures of the past to new audiences in new ways.

Programme highlights include the prestigious Sheffield Lectures delivered this year by internationally renowned musician Christopher Hogwood and television historian Ruth Goodman.

Some events are free of charge but registration is required for all. Register via the website: www.sheffield.ac.uk/pastforward

FROM SOCIAL DISPLAY TO SOCIAL HOUSING: PRESENTING THE ARCHAEOLOGY OF SHEFFIELD MANOR LODGE

THURSDAY 10 FEBRUARY
7.00pm

Dr Dawn Hadley and Vicky Crewe, University of Sheffield
Humanities Research Institute, Gell Street, S3 7QY

Entry is free. Pre-register at: www.shef.ac.uk/pastforward

HEARING FROM POETS: LETTERS TO POEMS

WEDNESDAY 16 FEBRUARY
7.00pm

Professor Hugh Haughton, University of York (Sponsored by the British Academy)
Humanities Research Institute, Gell Street, S3 7QY

Entry is free. Pre-register at: www.shef.ac.uk/letterwriting

Concert FLORILEGIUM - LES NATIONS

TUESDAY 22 FEBRUARY, 7.30pm

Firth Hall, Firth Court, S10 2TN

Further details under music on page six.

Tickets: £8, £5 concessions/staff, £2.50 students. Available from www.shef.ac.uk/concerts or T: 0114 256 5567 (Sheffield Arena Ticket Shop).

Sheffield Lecture

THE PAST IS A FOREIGN COUNTRY - THEY DO THINGS DIFFERENTLY THERE

WEDNESDAY 23 FEBRUARY, 5.30pm

Christopher Hogwood CBE, Honorary Professor of Music, Cambridge University

Firth Hall, Firth Court, S10 2TN

Entry is Free. Pre-register at www.shef.ac.uk/pastforward

Sheffield Lecture

HOW LITTLE THINGS CHANGE THE WORLD

WEDNESDAY 2 MARCH, 5.30pm

Ruth Goodman (of BBC series, 'The Edwardian Farm')

St George's Church Lecture Theatre, S1 4BL

Entry is free. Pre-register at www.shef.ac.uk/pastforward

NO JOKE IN PETTICOATS*: REINTERPRETING THE ACTIVITIES AND REMAINS OF EARLY ANTARCTIC EXPEDITIONS

THURSDAY 3 MARCH, 7.00pm

Mike Pearson, Professor of Performance Studies, Aberystwyth University

Humanities Research Institute, Gell Street, S3 7QY

Entry is free. Pre-register at www.shef.ac.uk/pastforward

HISTORY, DRAMA AND TV: A CONVERSATION ABOUT GARROW'S LAW

WEDNESDAY 9 MARCH, 7.00pm

Tony Marchant & Professor Bob Shoemaker, University of Sheffield

Richard Roberts Auditorium, Dainton Building, Western Bank, S3 7HF

Entry is free. Pre-register at www.shef.ac.uk/pastforward

DIGITAL RECONSTRUCTIONS: USING TECHNOLOGY TO EXPLORE THE PAST

THURSDAY 10 MARCH, 7.00pm

Mike Pidd and Mike Meredith – Humanities Research Institute, University of Sheffield

Humanities Research Institute, Gell Street, S3 7QY

Entry is free. Pre-register at: www.shef.ac.uk/pastforward

ANGUS SMITH OF THE ORLANDO CONSORT AND ARTISTIC DIRECTOR MUSIC IN THE ROUND

TUESDAY 15 MARCH

Free pre-concert talk - Interpreting medieval repertoire

6.45pm *Firth Hall, Firth Court, S10 2TN*

The talk will be followed by a concert by *The Orlando Consort*

THE CALL OF THE PHOENIX at 7.30pm

Tickets £8, £5 concessions/staff, £2.50 students

Available from www.sheffield.ac.uk/concerts or T: 0114 2 56 55 67 (Sheffield Arena Ticket Shop).

Further details under Music on page six.

Music

Music
Music
Music

DEPARTMENT OF MUSIC SPRING CONCERTS 2011

All details of programmes are accurate at the time of going to press, but are subject to change.

For up-to-date details:

www.sheffield.ac.uk/concerts

E: concerts@sheffield.ac.uk



www.facebook.com/tuosconcerts



[@tuosconcerts](https://twitter.com/tuosconcerts)

Enquiries: 0114 222 0468

Tickets available from:

The Sheffield Arena Ticket Shop, T: 0114 256 5567

The University Cash Office,
Floor 6, University House,
Western Bank, S10 2TN
(Mon, Tues, Thurs & Fri
9.00am-4.30pm; Wed
9.30am-4.30pm)

The Union of Students Box
Office, Western Bank, S10 2TG
(Mon-Fri 11.00am-6.00pm)

Online with a debit or credit
card at [www.sheffield.ac.uk/
concerts](http://www.sheffield.ac.uk/concerts)

Tickets will also be sold on the
door half an hour before the
start of each concert.

MUSIC AND FILM

2011 is the centenary of one of the most remarkable musicians of the last century, Bernard Herrmann. Renowned as a classical composer and conductor, Herrmann is best known as the most innovative and influential of all film music composers. To celebrate, the following events are taking place exploring music and moving image, featuring not only the music of Bernard Herrmann, but other legendary film scores too.

PSYCHO – THE MUSIC OF BERNARD HERRMANN

TUESDAY 15 FEBRUARY, 7.30pm

Bernard Herrmann:
Suite from 'Psycho'

Miklós Rózsa:
String Quartet

Bernard Herrmann:
'Echoes'

Astor Piazzolla:
'Four For Tango'

Erich Korngold:
String Quartet

Firth Hall, Firth Court, S10 2TN

Performed by the **Tipsett String Quartet** – John Mills (*violin*), Jeremy Isaac (*violin*), Julia O'Riordan (*viola*) and Bozidar Vukotic (*cello*).

Tickets £8, £5 concessions/
staff, £2.50 students

GREAT MOVIE MUSIC I – SHEFFIELD UNIVERSITY WIND ORCHESTRA

SUNDAY 20 FEBRUARY, 7.30pm

Firth Hall, Firth Court, S10 2TN

Programme features the composers John Williams, Nina Rota, the Sherman Brothers, Basil Poledouris and Hans Zimmer in selections from *Pirates of the Caribbean*, *The Jungle Book*, *Hymn to Red October* and *The Terminal*.

Tickets £8, £5 concessions/
staff, £2.50 students

TALK: THE LOYALTY OF AN EEL – THE RISE AND FALL OF THE IMCOMPARABLE PARTNERSHIP OF ALFRED HITCHCOCK AND BERNARD HERRMANN

THURSDAY 24 FEBRUARY, 6.45pm

Firth Hall, Firth Court, S10 2TN

Tickets £4, £3 concessions/
staff, £2 students

GREAT MOVIE MUSIC II – SHEFFIELD UNIVERSITY SYMPONY ORCHESTRA

SUNDAY 6 MARCH, 7.30pm

Firth Hall, Firth Court, S10 2TN

Presenting some of the greatest film themes of the last 50 years, including *Star Wars*, and *Gabriel's Oboe* and also some more modern, lesser-known soundtracks such as *King-Kong* and *Spiderman*.

Tickets: £8, £5 concessions/
staff, £2.50 students

Music
Music



EVENING CONCERTS

FLORILEGIUM

TUESDAY 22 FEBRUARY, 7.30pm
Firth Hall, Firth Court, S10 2TN



Florilegium

Part of the Past Forward Series of events. See page four.

Florilegium are one of Britain's most outstanding period instrument ensembles.

'Les Nations' showcases a programme of baroque music from various countries in Europe, featuring compositions by the greatest exponents of the era, including Handel, Purcell, Vivaldi and Bach.

Tickets: £8, £5 (concessions/staff), £2.50 (students)

ROBIN IRELAND (VIOLA), TIM HORTON (PIANO)

TUESDAY 1 MARCH, 7.30pm
Firth Hall, Firth Court, S10 2TN

JS Bach: Sonata no2 in D major for Viola de Gamba,

Kurtag: Signs, Games and Messages

Shostakovich: Seven Preludes from Op34

Schumann: Adagio and Allegro, Op 70

Brahms: Sonata No1 in F Minor of Viola and Piano

Robin Ireland was a founder member of the Piano quartet Domus, and was the violist of the Lindsey String Quartet, with whom he played for 20 years.

Tim Horton enjoys a reputation as one of the leading exponents of contemporary classical music, performing with ensembles including Ensemble 360 and the Mahler Chambers Orchestra.

Tickets: £8, £5 concessions/staff, £2.50 students

SHANGA BAND - The Music of Kurdistan

TUESDAY 8 MARCH, 7.30pm



Shanga Band

Dilzar Shanga and the Shanga Band play an irresistible mix of traditional and contemporary Kurdish music, with infectious rhythms and harmonies. Kurdish music belongs to the same family as Persian music. It is neither learned music nor folk music, but all in one. Like Persian music, it is passionate, sensuous music, very often tinged with a profound melancholy.

Tickets: £8, £5 concessions/staff, £2.50 students

ORLANDO CONSORT

TUESDAY 15 MARCH, 7.30pm

Part of the Past Forward Series of events. See page four.

The Orlando Consort performs music from their Gramophone award-winning CD 'The Call of the Phoenix'. The programme



Orlando Consort

presents music from one of the most prolific periods of composition in English history, the Middle Ages, together with new works from some of Britain's finest composers specifically inspired by this extraordinary old repertoire.

Tickets: £8, £5 (concessions/staff), £2.50 (students)

INDIAN CLASSICAL MUSIC

TUESDAY 22 MARCH, 7.30pm

Harjinder Pal Singh (santoor)

Roopa Panesar (sitar)

Kousic Sen (tabla)

Firth Hall, Firth Court, S10 2TN



Indian Classical Music

Some of the foremost Indian Classical Musicians of today perform a concert of North Indian Classical Music.

The music of North India has a rich and vibrant history with roots in Hindu, Persian, Vedic and Afghan cultures.

Tickets £8, £5 concessions/staff, £2.50 students

UNIVERSITY ENSEMBLES

All 7.30pm, Firth Hall,
Firth Court, S10 2TN.

*Tickets: £8, £5 concessions/
staff, £2.50 students (except
New Music Ensemble - £5, £3
concessions, £2 students)*

SUNDAY 20 MARCH - SHEFFIELD UNIVERSITY CHAMBER ORCHESTRA

TUESDAY 29 MARCH - SHEFFIELD UNIVERSITY CHAMBER CHOIR

SUNDAY 3 APRIL - SHEFFIELD UNIVERSITY WIND ORCHESTRA

TUESDAY 5 APRIL - NEW MUSIC ENSEMBLE

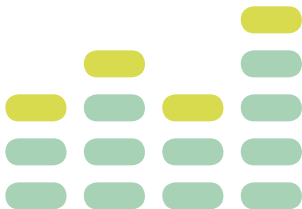
SUNDAY 15 MAY - SHEFFIELD UNIVERSITY SYMPHONY ORCHESTRA

FREE LUNCHTIME CONCERTS

All concerts are at 1.30pm (doors open at 12.45) in the University Drama Studio. These concerts are designed to be an alternative, informal way to spend part of a lunch hour and members of the audience may arrive and leave between items. All free and no ticket required.

THURSDAYS 10, 17 & 24 FEBRUARY; 3, 10, 17 24 & 31 MARCH & 7 APRIL

For further details go to the website at www.sheffield.ac.uk/concerts



RUSH HOUR CONCERTS

Firth Hall, Firth Court, S10 2TN

Beat the traffic, avoid the public transport rush and unwind before going home after a hard day's work. These informal concerts provide great affordable music for all people, including those who cannot make our evening and lunchtime concerts.

All MONDAYS 14, 21 & 28
MARCH, 4 APRIL, 9 MAY,
5.30pm

MUSIC AT THE GRAVES

Graves Gallery, above the
Central Library), Surrey Street,
Sheffield, S1 1XZ

All FRIDAYS, 1.00pm

This season the University of Sheffield Concert Series is collaborating with Museums Sheffield on a programme of music at the Graves Gallery. Week by week we'll take you on a journey through the collections where music will be chosen to reflect on themes present in the artwork. These concerts offer an alternative way to experience the gallery and the music the concert series has to offer.

*All free of charge and no ticket
required (all 45 minutes duration)*

18 FEBRUARY, TELLING TALES

Vocalists perform European art song from the 18th and 19th centuries. Music includes German lieder by Schubert and French chanson by Faure

4 MARCH, REFLECTIONS

Instrumentalists perform a programme of baroque music to accompany the portraits. Music includes works by Bach, Vivaldi and Handel. Performers include the Athalia Ensemble.

18 MARCH, ART NOW

A programme of new music to accompany the contemporary art. Music includes premieres of new student compositions and improvisations by "Collective Impulses".

1 APRIL, DEVOTION

Vocal ensembles from the Department of Music perform a programme of 16th-18th century choral music. Music includes works by Byrd, Tallis and Weelkes. Performers include Sheffield University Vocal Consort.

HALLAM SINFONIA

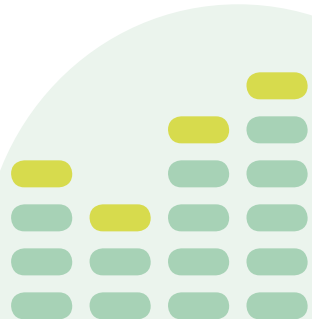
SATURDAY 26 MARCH, 7.30pm

Haydn – Symphony No 83
("The Hen")

Mozart – Clarinet Concerto.
Soloist: Matthew Hunt

Mozart – Symphony No 40
Firth Hall, Firth Court

*Tickets: £9, £7.50 senior
citizens and unwaged,
£5 students from Blue Note,
500 Fulwood Road,
T: 0114 230 3400 or by
post, send an SAE to
Paul Adam, 19 Bents Drive,
Sheffield S11 9RN
(cheques made payable
to 'Hallam Sinfonia')
www.hallamsinfonia.org.uk*



MUSIC NIGHTS IN THE COMMON ROOM

The Common Room, University House, Western Bank, S10 2TG

CARMEN GHIA AND THE HOT RODS

SATURDAY 26 FEBRUARY, 8.00pm



A fantastic rock 'n' roll band fronted by captivating female vocalist Niamh 'Carmen Ghia' Kavanagh. With double bass, guitar and a saxophone – you'll be captivated from start to finish.

Standard Tickets £9 in advance (£11 on the door), premier tickets £25 including pre-show meal at 7.15pm

THE CURRAGH SONS

SATURDAY 19 MARCH, 7.30pm



This band have a national reputation for their unique blend of Irish and contemporary songs, including Galway Girl, Paddy's Green Shamrock Shore and Whiskey in the Jar.

All tickets £20 including Irish supper at 7.30pm

RAY GELATO AND THE GIANTS

SATURDAY 2 APRIL, 8.00pm

Ray Gelato is truly one of the last in the long line of great Jazz entertainers with countless albums, releases and world tours under his belt.



Ray Gelato

Standard Tickets £20, premier tickets £35 - including pre-show meal at 7.15pm

REAL TALENT, REAL MUSIC, REAL ALE FESTIVAL

SATURDAY 21 MAY, from 3.00pm

A festival of local talent, local food and local ale! Bands confirmed so far are The Frank White 'All Star' Band. Other bands to be announced.

Standard Tickets £15 in advance (£17 on the door), premier tickets £20 - including pre-show meal of pie, peas and relish. All tickets include a complimentary pint glass and your first pint.

For more information, or to buy your ticket, contact Lindsay Bates: T: 0114 222 8968/8999,

E: l.bates@sheffield.ac.uk

Tickets can also be purchased via the online store at:

<https://onlineshop.shef.ac.uk>

Union of Students Events...

 University of Sheffield Students' Union

UNION OF STUDENTS EVENTS

Tickets for all events available from Sheffield Students' Union Box Office,

T: 0114 222 8777

www.sheffieldstudentsunion.com

LIVE MUSIC

I LIKE TRAINS

WEDNESDAY 9 FEBRUARY, 7.00pm

Fusion, Students' Union, S10 2TG

Tickets: £7 advance (over 14's only)

FLASH! A Series of Inspirational Events



www.facebook.com/flash.sheffield

The Exchange present SHOULD STREET SEX WORK BE LEGALISED?

TUESDAY 15 FEBRUARY, 6.00pm

The Auditorium, Sheffield Students' Union, S10 2TG

FREE event, but tickets required



Angelos Epithemiou

ANGELOS EPITHEMIU

SATURDAY 19 FEBRUARY,
7.30pm (doors 7.00pm)

*The Octagon, Western Bank
S10 2TQ*

Tickets: £17.50 advance

**STEPHEN K AMOS
'THE BEST MEDICINE'**

SATURDAY 5 MARCH, 7.30pm
(doors 7.00pm)

*The Octagon, Western Bank
S10 2TG*

*Tickets: £18.50, £16.50
concessions*



Tim Vine 'The Joke-Amotive'

**TIM VINE
'THE JOKE-AMOTIVE'**

WEDNESDAY 11 MAY, 7.30pm
(doors 7.00pm)

*The Octagon, University of
Sheffield, Students' Union,
Western Bank, S10 2TG*

Tickets: £17, £15 concessions



**Off The Shelf History
Weekend with Michael Wood
THE STORY OF ENGLAND**

THURSDAY 3 FEBRUARY,
7.30pm (doors 7.00pm)

*The Auditorium, Sheffield
Students' Union, Western
Bank, S10 2TG*

Tickets: £8, £5 concessions

Drama.



UNIVERSITY DRAMA STUDIO

Shearwood Road (off Glossop Road), Sheffield S10 2TD

For details of advance booking, please see specific production. Subject to availability, tickets for each production are on sale at the Studio Box Office from half an hour before each performance of that production. Tickets booked in advance must be collected at least 15 minutes before the start of the performance. Box Office (performance times only)

T: 0114 222 0208. Further details on the drama studio and the productions can be found at: www.sheffield.ac.uk/drama

The Company
ARSENIC AND OLD LACE by
Joseph Kesselring

WEDNESDAY 2 – SATURDAY 5
FEBRUARY, 7:30pm

Hilarious black farce.

Tickets: £7, £5 concessions, from The Company Box Office, 95 Doe Royd Crescent, S5 8GD

T: 0114 201 0090,

E: boxoffice@thecompanysheffield.co.uk
www.thecompanysheffield.co.uk

Sheffield University Theatre Company
CLOSER by Patrick Marber

WEDNESDAY 9 – SATURDAY 12
FEBRUARY, 7.30pm

When Alice is hit by a taxi, it sparks a chain of events which lead to her, Anna, Dan and Larry falling in and out of love as they each find how much the truth means to them.

Tickets: Wed £4, Thurs-Sat £6, £5 concessions, from: Union Box Office, Students' Union, Western Bank, S10 2TG

T: 0114 222 8676,

E: theatre.company@shef.ac.uk
www.sutco.co.uk

Hispanic Society
LAS BICICLETAS SON PARA EL VERANO by Fernando Fernán-Gómez (in Spanish with English Synopsis)

THURSDAY 17 – SATURDAY 19
FEBRUARY, 7.30pm

Life, love and politics during the Spanish Civil War.

Tickets: £4 from: Becky Atkinson, T: 07534 198850, E: lda09rla@sheffield.ac.uk, www.sheffield.ac.uk/union/get-involved/societies/hispanic

Sheffield University Theatre Company

BROKEN GLASS
by Arthur Miller

WEDNESDAY 23 – SATURDAY 26
FEBRUARY, 7.30pm

A powerful and moving psychological thriller.

Tickets: Wed £4, Thurs-Sat £6, £5 concessions, from Union Box Office, Students' Union, Western Bank, S10 2TG, T: 0114 222 8676, E: theatre.company@shef.ac.uk www.sutco.co.uk

Sheffield University Drama Society
TERRY PRATCHETT'S WYRD SISTERS adapted for the stage by Stephen Briggs

WEDNESDAY 2 – SATURDAY 5
MARCH, 7.30pm

An opportunity to visit Discworld and have fun. Even those who have never read a fantasy novel can enjoy themselves.

Tickets: £9, £7 concessions, from Julia Morrison, T: 0114 255 3417

www.suds.ac.uk

Sheffield University Theatre Company
TRANSITION by Dominic Gee-Burch

WEDNESDAY 9 – SATURDAY 12
 MARCH, 7.30pm

What would you do if you had a secret you knew could destroy everything? This journey of discovery challenges the principles of whether we're born inherently good or evil. An exciting and adventurous new script which challenges audiences in an innovative new approach to theatre.

Tickets: Wed £4, Thurs-Sat £6, £5 concessions, from: Union Box Office, Students' Union, Western Bank, S10 2TG
 T: 0114 222 8676
 E: theatre.company@shef.ac.uk
www.sutco.co.uk

French Society Players
LES ESPRITS by Pierre de Larivey, adapted by Albert Camus (British Premiere)

WEDNESDAY 16 – FRIDAY 18
 MARCH, 7.30pm

Two Fathers, Four Lovers, A Few Liars and Fun All Round. This is the British première.

Tickets: £4, £3 concessions, from Professor David Walker, Dept. of French, University of Sheffield, T: 0114 222 4893
 E: david.walker@sheffield.ac.uk
www.shef.ac.uk/french



Sheffield University Theatre Company
BLOOD WEDDING by Federico García Lorca

WEDNESDAY 23 – SATURDAY 26
 MARCH, 7.30pm

What begins as a feast of colour and happiness soon descends into a nightmare, leaving those that remain bereft. Lorca's most beautiful and passionate tragedy.

Tickets: Wed £4, Thurs-Sat £6, £5 concessions, from Union Box Office, Students' Union, Western Bank, S10 2TG
 T: 0114 222 8676
 E: theatre.company@shef.ac.uk
www.sutco.co.uk

SHU Drama
LITTLE SHOP OF HORRORS by Howard Ashman & Alan Menken

FRIDAY 8 & SATURDAY 9 APRIL
 7.30pm

This upbeat and energetic musical comedy will have you laughing and dancing in the aisles.

Tickets: £6, £5 concessions, from HUBS Box Office, The Hubs, Paternoster Row, Sheffield, S1 2QQ, T: 0114 225 4111
 E: shudrama@gmail.com

Dore Gilbert & Sullivan Society
HMS PINAFORE & THE ZOO by WS Gilbert & A Sullivan/
 A Sullivan & B Rowe

TUESDAY 12 – SATURDAY 16
 APRIL, 7.30pm & SATURDAY 16
 APRIL, 2.30pm

A double bill which parodies difficulties faced by lovers at opposites of the social scale.

Tickets: £10, £9 concessions, from Val Howard
 T: 01246 416364
www.doregas.co.uk

Velma Furniss School of Theatre Dance
THE STORY MAKER by Christine Dearden

TUESDAY 19 – THURSDAY 21
 APRIL, 7.15pm

A delightful story when the *Story Maker* intervened with the pantomime character to create a mysterious tale. Featuring all ages in colourful costumes

Tickets: Adults £8, £7 concessions, from: Velma Furniss, 2 Oaks Lane, Sheffield, S5 0TA
 T: 0114 240 0011

Midland Players
IT RUNS IN THE FAMILY by Ray Cooney

WEDNESDAY 4 – SATURDAY 7
 MAY, 7.30pm

Neurologist Dr David Mortimore is about to deliver a prestigious lecture when Jane, an old flame arrives, announcing that his previously unsuspected son wants to meet him. David invents two husbands for Jane who, together with a police sergeant, senile patient, assorted matrons and a syringe of tranquiliser lead to a hilarious farce before matters are untangled.

Tickets: £7 from J & M Stone, 55 Chatsworth Road, Sheffield, S17 3QG, T: 0114 236 1186
www.midlandplayers.co.uk

Lectures & Seminars:



UNIVERSITY OF SHEFFIELD ENTERPRISE (USE) ENTREPRENEURSHIP SEMINARS

All take place in St George's Church,
2 St George's Terrace, S1 4BL

Introduction to USE

THURSDAY 10 FEBRUARY
6.15-7.30pm

What is Enterprise? Presented by one of our interns. You will be able to hear from a recent entrepreneur about the highs and lows of setting up a business. This is the first introduction session of our Skill Build Programme.

Social Enterprise

THURSDAY 17 FEBRUARY 2011
6.15-7:30pm

What is a Social Enterprise? How are they formed? What do they do? These are the hot topics that this session will help you to understand. Our guest speaker is Chris Murray from The GIST Foundation.

Business Start-up

(delivered by Sheffield Enterprise Agency and Barclays)

THURSDAY 24 FEBRUARY
6.15-7.30pm

This session will include business plans, marketing strategies as well as highlighting the support available to you in the local region.

The Information Commons for Market Research

(delivered by The University of Sheffield Library Services)

THURSDAY 3 MARCH
6.15-7.30pm

Do you know about all of the information based services that are available to help you set up a business? From Mintel to Lexus Nexis. Find out about resources available at the university, most of which are also available at the central Library.

Basic Business Accounting

(delivered by Ernst and Young)

THURSDAY 10 MARCH
6.15-7.30pm

Puzzled by Profit and Loss accounts? Bamboozled by Balance Sheets? Understand more about financial reports and how they can help you in business.

The Web and Social Media

(delivered by Dig the Web)

THURSDAY 17 MARCH
6.15-7.30pm

How can you utilise social media tools to make your business successful? Develop your understanding of these tools and how they can be used in a marketing campaign.

VAT/Tax

(delivered by Ernst and Young)

THURSDAY 24 MARCH
6.15-7.30pm

This session aims to iron out some tax issues as well as support you in making your business legal.

Admission free but places must be pre-booked.

T: 0114 222 4044 (University of Sheffield Enterprise)

E: enterprise@sheffield.ac.uk

<http://enterprise.shef.ac.uk>



The University of Sheffield School of English in collaboration with
The British Academy

LETTER WRITING TALKS

HEARING FROM POETS: LETTERS TO POEMS

by Professor Hugh Haughton,
York University

WEDNESDAY 16 FEBRUARY
7.00pm

*Humanities Research
Institute, Gell Street, S3 7QY*

A talk on letter writing and poetry by one of the country's most respected literary critics. His most recent work is an edition of *The Letters of T S Eliot*. He is currently completing *Irish Crossings*, a collection of critical essays on Irish literature and cultural translation, and beginning a study of modern poets and their letters.

ONLY PRACTISING HOW TO SPEAK TO SPEAK: POETS AND THEIR LETTERS

Angela Leighton, Professor of
English and Senior Research
Fellow at Trinity College,
Cambridge

THURSDAY 17 MARCH
7.00pm

*Humanities Research
Institute, Gell Street, S3 7QY*

A talk on poets and their letters by one of the country's most astute and eloquent poet-critics. Angela is the author of, among other works, *Shelley and the Sublime*, *Elizabeth Barrett Browning*, and, most recently, *On Form*. She has also published two books of poems, *A Cold Spell* and *Sea Level*. She is currently writing a book on the music of poetry.

THE GREAT POET AND THE PRODIGAL SON: THE COLERIDGES' DOOMED RELATIONSHIP

by Anne Fadiman, Professor
of Non-fiction Writing at Yale
University

TUESDAY 3 MAY, 7.00pm

*St George's Church Lecture
Theatre, 2 St George's
Terrace, S1 4BL*

A talk on the relationship between Romantic poet, Samuel Taylor Coleridge, and his son, Hartley Coleridge, as told by the letters between them. Anne Fadiman's essays and articles have appeared in *Harper's*, *The New Yorker*, and *The New York Times*, among many other publications.

All are welcome. Attendance is free, but please pre-register via the website at:

www.shef.ac.uk/letterwriting

*For further details,
E: letterwriting@sheffield.ac.uk*

SCHOOL OF HEALTH AND RELATED RESEARCH (ScHARR) INAUGURAL LECTURES

EMERGENCY MEDICINE RESEARCH – BRINGING ORDER INTO CHAOS?

Suzanne Mason, Professor of Emergency Medicine

WEDNESDAY, 16 FEBRUARY
5.30-6.15pm
(followed by a wine reception)

Lecture Theatre 2, Medical School, Beech Hill Road, S10 2RX



Suzanne Mason

The ever rising demand for emergency care brings constant challenges for clinicians. Suzanne Mason will look back on how the specialty has evolved, especially in the UK, the type of service patients experience now and how research is contributing to improving the quality, safety and delivery of emergency care for the future.

LIES, DAMN LIES AND (THE JOY OF) STATISTICS

Professor Stephen Walters, Professor of Medical Statistics and Clinical Trials

TUESDAY, 12 APRIL
5.30-6.15pm
(followed by a wine reception)

Lecture Theatre 2, Medical School



Stephen Walters

The famous saying, "There are three kinds of lies: lies, damned lies, and statistics" is a phrase describing the persuasive power of numbers, particularly the use of statistics to bolster weak arguments, and the tendency of people to disparage statistics that do not support their positions. During this lecture Stephen Walters will look back on his 17 years of experience as a medical statistician and provide a none-too-serious and not-too-technical review of his use of statistics and probability over his career.

WHEN I AM SIXTY FOUR; LIVING WITH AND RESEARCHING ISSUES CONCERNED WITH AGEING

Gail Mountain, Professor of Health Services Research

WEDNESDAY, 11 MAY
5.30-6.15pm
(followed by a wine reception)

Mappin Hall (to be confirmed)



Gail Mountain

We are constantly bombarded with data on population ageing, accompanied by negative predictions regarding the implications of growing numbers of older people in society. However, we are all part of the perceived problem; a fact that is often set aside particularly by those who seek to identify solutions. Gail Mountain will illustrate how her research interests have been shaped by her previous career as an occupational therapist. She will then discuss how, in more recent years, her own ageing process and its implications is creating tensions and new research questions which are rooted in a personal rather than solely professional perspective.

For all three lectures, places are free, but please advise l.s.codd@sheffield.ac.uk of attendance in advance.

Tel: 0114 222 5453

MEDIEVAL AND ANCIENT RESEARCH SEMINARS

Humanities Research Institute, 34 Gell Street, S3 7QY

A seminar series that brings together the wealth of research conducted on the ancient and medieval worlds within the Faculty of Arts and Humanities. This year's programme covers subjects from ancient Greece and Rome to medieval Sheffield, and from Spanish contact in the new World to medieval East Asia.

'EXCAVATING' THE PERSIAN-ERA TEMPLE IN JERUSALEM IN BIBLICAL TEXTS

Diana Edelman, Biblical Studies

WEDNESDAY 23 FEBRUARY
5.30pm

RELIGION AND TOLERANCE IN LATE ANTIQUITY

Joe Streeter, Oxford

WEDNESDAY 2 MARCH
6.15pm

BEAUTIFUL WOMEN: IMAGERY AND IDEALISATION IN 16TH CENTURY CHINESE ART AND LITERATURE

Sarah Dauncey, School of East Asian Studies

WEDNESDAY 9 MARCH
5.30pm

'IT'S GOOD TO BE CHIEF AND GET WHAT YOU WANT': GLIMPING INDUSTRIAL SPECIALISATION AND EXCHANGE IN PREMONSTRATENSIAN MONASTERIES

Colin Merrony, Department of Archaeology

WEDNESDAY 30 MARCH
5.30pm

EARLY ANGLO-SAXON CREMATION URNS: THEIR MANUFACTURE, USE AND BURIAL

Gareth Perry, Department of Archaeology

LATE ANTIQUE CITIES IN THE RHINELAND

Chrissy Davison, Department of History

WEDNESDAY 18 MAY
5.30pm

All open to members of the public and free of charge. No pre-booking required.

For further information go to: www.shef.ac.uk/faculty/arts-and-humanities/researchinnovation/events-activities/mars/

ROYAL ACADEMY OF ENGINEERING 11TH ANNUAL REGIONAL PUBLIC LECTURE

NATURE AND NANO - IT'S ALL GOING ON AT ENGINEERING SURFACES

Anne Neville FREng, Royal Academy of Engineering Chair of Emerging Technologies and Professor of Tribology and Surface Engineering at the University of Leeds

WEDNESDAY 23 MARCH
6.00pm

Firth Hall, Firth Court, S10 2TN

The lecture is open to the public. For further details and to book a place go to:

www.sheffield.ac.uk/whatson/universitylectures/details/raelecture

INTERDISCIPLINARY CENTRE OF THE SOCIAL SCIENCES (ICOSS) ANNUAL LECTURE

SOCIAL INEQUALITY

Professor Richard Sennett, New York University

TUESDAY 31 MAY, 5.00pm

St George's Church Lecture Theatre

All welcome. Admission free but by ticket only from j.e.parkin@sheffield.ac.uk

www.shef.ac.uk/icoss

Open Days, Exhibitions

MEMOIRS OF A SHOWWOMAN

Curated by Professor Vanessa Toulmin (National Fairground Archive, The University of Sheffield) and Marissa Carnesky.

WEDNESDAY 9 FEBRUARY- FRIDAY 13 MAY

9.00am-7.00pm Mon-Thurs, 10.00am-7.00pm Fri, 12am-6.00pm Sat & Sun, Exhibition closed – Fri 22-Mon 25 April

Western Bank Library, S10 2TN

Take a journey into the strange and wonderful world of Olivier Award winning Marisa Carnesky, AHRC Creative and Performing Arts Fellow at the National Fairground Archive and renowned showwoman. This unique exhibition draws from a wide selection of material from Marisa's twenty-year career as a magical performance artiste, and includes flyers, posters, film, costumes, and props from her many productions.

In the creation of her spectacular and kooky shows, mixing illusions, theatre and burlesque with subjects both serious and bizarre, Marisa brings to life a golden age of magic in the arena of new and experimental performance. Enter if you dare, this spell-binding exhibition and view footage from Marisa's best known and biggest show, Carnesky's Ghost Train, described by the *Guardian* as 'The most magical ride you'll ever experience'.

Carnesky's Ghost Train is now permanently located in Flagstaff Gardens, Blackpool.

Entry is free and open to all during the opening times shown above.

T: 0114 222 7231, E: exhibitions@sheffield.ac.uk www.shef.ac.uk/library/exhibition

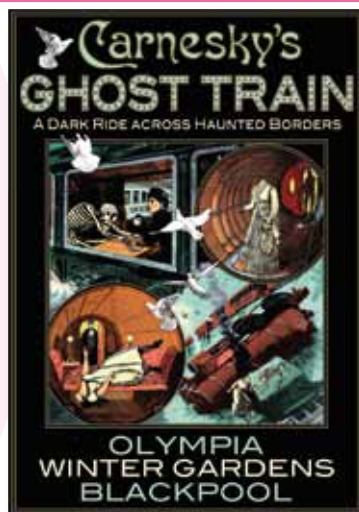


Image and artwork courtesy of Mark Copeland.

SHEFFIELD UNIVERSITY FINE ART SOCIETY EXHIBITIONS

Monday-Friday, 10.00am-4.00pm

Turner Museum, 3rd Floor, Sir Robert Hadfield Building, Mappin Street, S1 3JD (entrance is from Portobello Street)



You are not alone by Peter Marsh

A series of exhibitions in their new venue

TUESDAY 15 FEBRUARY- FRIDAY 4 MARCH (preview 15 Feb)

Artist - Runima Kakoty

TUESDAY 22 MARCH- FRIDAY 8 April (preview 22 March)

Artist - Peter Marsh

TUESDAY 24 MAY-FRIDAY 10 JUNE (preview 24 May)

Members' Exhibition

Exhibitions run to the end of the year and details of later exhibitions will be given in subsequent issues of this leaflet and are also listed on the website. www.sufas.group.shef.ac.uk

& Fairs!

SHEFFIELD SPRING INTO JOBS FAIR

WEDNESDAY 30 MARCH
10.30am-4.00pm

*The Octagon, Western Bank
S10 2TQ*

Come along and speak to HR professionals from over 50 different companies.

Admission free and open to all
www.sheffieldcareersfairs.ac.uk

SUMMER EXPERIENCE FAIR (ONLINE)

MONDAY 24 JANUARY –
FRIDAY 27 MAY

Ever thought about getting involved in something that you're really passionate about whilst experiencing another culture or travelling abroad, take a look at the Summer Experience Fair, online at www.sheffieldcareersfairs.ac.uk and discover a range of activities for summer 2011.

PHYSICS & ASTRONOMY ART GROUP EXHIBITION 2011

WEDNESDAY 18 – FRIDAY 20
MAY, 10.00am-4.00pm

*Room E32, Hicks Building,
Hounsfield Road, S3 7RH*

Fifth annual exhibition featuring work from staff and students across the University



The group's exhibitions have attracted interest from other artists in the University, and

they now welcome colleagues from across all the Faculties. To see work from previous exhibitions, and find out more go to the website:

www.shef.ac.uk/physics/art-group/index.html

There is no admission charge but voluntary donations for a charitable cause are invited.

3RD DEMENTIA CREATIVE ARTS EXHIBITION: DREAMS...

MONDAY 23-FRIDAY 27 MAY

*Jessop West Exhibition Space,
Jessop West Building, 1 Upper
Hanover Street, S3 7RA*

This third annual exhibition, organized by the School of Nursing and Midwifery at the University of Sheffield, brings together people from the local community who are living with dementia. This includes people diagnosed with forms of dementia, their families and dementia care practitioners.

This year's theme – Dreams... was suggested by staff and residents at a Sheffield care home and has been used to prompt those affected by Dementia to share their dreams – bright or bleak – in pictures and in verse to challenge the perception that dementia simply takes away aspects of self: it also can enable new life experiences.

Open to all, no booking required.

MISCELLANEOUS

SHORT COURSE - THE UNDERSTANDING ZOOARCHAEOLOGY

MONDAY 31 JANUARY -
WEDNESDAY 2 FEBRUARY
9.00am-5.00pm

*Department of Archaeology,
Northgate House, West Street, S1 4ET*

This course aims to give heritage professionals, students and members of the public an introduction to the study of animal bones from archaeological sites through lectures, discussions and practical work.

Fees: £150 (£100 students/unwaged).

To book a place and for information on future courses go to:

www.shef.ac.uk/archaeology/research/zooarchaeology/short-course.html

E: zooarch-shortcourse@sheffield.ac.uk

WINTER VARSITY

Each year students from both the City's Universities go head to head in their annual **Varsity** competition, competing against each other through sporting contests spanning 30 sports, 70 fixtures and 15 venues with over 1,500 students competing and over 9000 people supporting them. These events are great entertainment for all the family and a fantastic opportunity to see the talent that we have right here on our doorstep in Sheffield!

ICE HOCKEY

SATURDAY 12 FEBRUARY, 2.45pm
Sheffield Motorpoint Arena

Tickets £2.00/£3.00

SKI AND SNOWBOARDING

SATURDAY 19 FEBRUARY (check the website for start and finish times and prices)

Sheffield Ski Village

For more information on the Varsity competition and details of ticket prices and where to purchase tickets please visit: www.varsitysheffield.com



The
University
Of
Sheffield.

Procedure for booking University Facilities

Drama Studio

Contact: Theatre Manager,
Drama Studio, Shearwood
Road, T: 0114 222 0200

www.sheffield.ac.uk/drama

conferencewithUS

For fully inclusive events
packages and guidance
throughout the booking
process.

T: 0114 222 8822, email:
conferences@sheffield.ac.uk

Support the arts through the Alumni Foundation

The Alumni Foundation channels
donations from alumni and
friends of the University to
the most deserving recipients
across campus. It makes a large
number of small grants to a
range of projects that add life to
the University, and encourages
student involvement in areas
such as drama, music, sport,
art and culture.

The Alumni Foundation can
only distribute as much money
as it receives in donations. It
is completely reliant upon the
generosity of donors. We are
very grateful for their support.

To support the work of the
Alumni Foundation, please make
a donation to the Alumni Fund.
You can find out more by visiting
www.sheffield.ac.uk/alumni
or contact Ruth Stanley
on 222 1075, email
r.e.stanley@sheffield.ac.uk

University meetings rooms:

Room and Parking Services,
T: 0114 222 9060

Sports facilities:

USport, Goodwin Sports
Centre, T: 0114 222 6999
www.sheffield.ac.uk/USport

Library:

T: 0114 222 7200,
E: library@sheffield.ac.uk
www.sheffield.ac.uk/library

Open Campus gives details
of events organised by The
University of Sheffield that are
open to members of the public.
Details of how to obtain tickets,
together with a contact name
and number, are given where
necessary.

Every effort has been made
to ensure the accuracy of the
information given in this leaflet,
but the University can accept
no responsibility for any errors
or omissions.

The text of this leaflet can be
supplied in larger print formats
if needed. Please contact
Jeanette Peat, T: 0114 222 1030,
email: j.peat@sheffield.ac.uk



© Cartographic Services, University of Sheffield
© Crown Copyright reserved ED100018617