

Clare Griffiths

Publications

Book

Labour and the Countryside: the politics of rural Britain, 1918-1939 (Oxford: Oxford University Press, 2007), ISBN 978-0199287437.

Articles and essays

'Savoir gérer un parti: organisation et professionnalisation du parti travailliste britannique

des années 1920 aux années 1940', *Politix*, 21, 81 (2008), 61-80

'Britain's Green Pioneers', *BBC History Magazine*, 9, 11 (November 2008), 42-44

'The dramas of local government: personal ethics and public service in Winifred Holtby's

South Riding', in James Moore and John Smith (eds.), *Corruption in Urban Politics and*

Society, Britain 1780-1950 (Aldershot: Ashgate, 2007), 131-153

'Farming in the public interest: constructing and reconstructing agriculture on the political

left', in Paul Brassley, Jeremy Burchardt and Lynne Thompson (eds.), *Regeneration or*

Decline? The British countryside between the wars (Woodbridge: Boydell and Brewer,

2006), 164-175

'Dubious democrats: party politics and the mass electorate in twentieth-century Britain', in

B. Moore and H. van Nierop (eds.), *Twentieth-Century Mass Society in Britain and the*

Netherlands (Oxford: Berg, 2006), 30-44

'"Ville" et "campagne" dans la rhétorique politique britannique entre les deux guerres', in

Emmanuel Roudaut (ed.), *Villes et campagnes britanniques. Confrontation ou (con)fusion?* (Valenciennes: Presses Universitaires de Valenciennes, 2003), 73-89

'Red Tape Farm'? Visions of a socialist agriculture in 1920s and 1930s Britain', in J.R. Wordie (ed.), *Agriculture and Politics in England, 1815-1939* (London:

Macmillan, 2000), 199-241

'G.D.H.Cole and William Cobbett', *Rural History*, 10, 1 (1999), 91-104

'When Farmers Grumble', *History Today*, 49, 6 (June 1999), 14-16

'Remembering Tolpuddle: rural history and commemoration in the inter-war Labour movement', *History Workshop Journal*, 44 (1997), 145-69

Reviews in academic journals

For *Social History*: Mark Freeman, *Social Investigation and Rural England, 1870-1914*,

30, 2 (May 2006), p.269

For *Labour/Le Travail*: Chris Wrigley, 'British Trade Unions since 1933' (2005)

For *History of European Ideas*: James Covert, *A Victorian Marriage. Mandell and Louise*

Creighton, 29 (2003), 244-7

For *Labour History Review*: Andy Croft, 'Comrade Heart. A life of Randall Swingler', in press

For *English Historical Review*: C. Behan McCullagh, 'The Logic of History: putting postmodernism in perspective', CXIX, 484 (2004), p.1480; Gerald Maclean, Donna Landry and Joseph P.Ward, *The Country and the City Revisited. England and the Politics*

of Culture, 1550-1850, CXV, 463 (September 2000), 989-91; Joan Thirsk, *Alternative Agriculture*, CXIV, 457 (June 1999), 794-5; Stewart A.Weaver, *The Hammonds. A Marriage in History*, CXIV, 459 (November 1999), 1365-6; Asa Briggs and Patricia Clavin, *Modern Europe, 1789-1989*, CXIII, 452 (June 1998), 771-2

For *Parliamentary History*: Mariel Grant, *Propaganda and the Role of the State in Inter-*

War Britain, 15, 2 (1996), 278-80; review article: Maroula Joannou and June Purvis (ed.), *The Women's Suffrage Movement. New feminist perspectives*, and Cheryl Law, *Suffrage and Power. The*

women's movement, 1918-1928, in *Parliamentary History*, 18, 3, (1999), pp.375-8

Other reviews

Reviews for the Arts pages of the *Times Literary Supplement* include:

'The berth of the Modern', *TLS*, 5502, 12 September 2008, p.17

– 'A Continuous Line. Ben Nicholson in England', Abbot Hall Art Gallery, Kendal

'White Gold', *TLS*, 5487, 30 May 2008, p.25 – 'Heart of

Darkness. Ivory carving and Belgian colonialism', Henry Moore Institute, Leeds

'On the dazzle razzle', *TLS*, 5435, 1 June 2007, p.19 - 'Camouflage', Imperial War Museum; Tim Newark, *Camouflage*

'Cobwebs on the cairn', *TLS*, 5432, 11 May 2007, pp.16-17 - 'Andy Goldsworthy', Yorkshire Sculpture Park

'Revelations under the sun', *TLS*, 5397, 8 September 2006, p.16 – review of 'David Bomberg. Spirit in the mass', Abbot Hall Art Gallery, Kendal

'Dreams of the city at nightfall', *TLS*, 5385, 16 June 2006, p.19 – review of Meredith Oakes and Dominic Leclerc, 'Shadowmouth', Crucible Studio, Sheffield

'Creation by design', *TLS*, 28 April 2006, p.21 – review of 'Frank Brangwyn, 1867-1956', Leeds City Art Gallery

'With one eye shut', *TLS*, 5368, 17 February 2006, pp.20-1 – review of 'Making History.

Art and documentary in Britain from 1929 to now', exhibition at Tate Liverpool

'Pause for Poise', *TLS*, 5348, 30 September 2005, p. 20 - review of 'Rex Whistler 1905-

1944', Renishaw Hall

'Along the byways of seeing', *TLS*, 5338, 22 July 2005, pp.16-17 – review of 'A Picture

of Britain', Tate Britain, and the associated BBC1 television series

'Shades of the 70s', *TLS*, 5333, 17 June 2005, p.18 – *The Comedy of Errors*, Crucible

Theatre, Sheffield

'Lines on the plot of Paradise', *TLS*, 5303, 19 November 2004, pp. 20-21 – review of

exhibition on 'The Writer in the Garden', British Library
'Crop Circles', *TLS*, 5301, 5 November 2004, p.21 – review of Steve Waters, *The Unthinkable*, Crucible Studio, Sheffield
'A highly cultivated people', *TLS*, 5281, 18 June 2004, pp. 20-21 – review of 'Art of the Garden', at Tate Britain, and 'The Other Flower Show', Victoria and Albert Museum
'Stormy weather', *TLS*, 5248, 31 October 2003 – review of Lesley Glaister, *Bird Calls*, Crucible Studio, Sheffield
'Lured by the past', *TLS*, 5150, 14 December 2001, p.19 – review of exhibition on 'Agatha Christie and Archaeology. Mystery in Mesopotamia', British Museum.
Contributions to other sections of the *TLS* include reviews of books about Jane Pugin (30 April 2004) and Harriet Martineau (11 July 2003), Claude-Henri Watelet, gardening and the picturesque (26 September 2003), Vita Sackville-West (14 March 2003), the Arts and Crafts movement (7 February 2003) and early twentieth-century literature (3 May 2002 and 3 January 2003).

Dictionary entries

Entries in the *Oxford Dictionary of National Biography* (2004) for Ethel Bentham (1861-1931); Charles Roden Buxton (1875-1942); Lucy Edith Noel-Buxton, Lady Noel-Buxton (1888-1960); Noel Edward Noel-Buxton, first Baron Noel-Buxton (1869-1948); George Dallas (1878-1961); Wogan Philipps, second Baron Milford (1902-1993); the Tolpuddle Martyrs (act. 1834-c.1845); revision of article on 'Uthwatt, Augustus Andrewes, Baron Uthwatt (1879-1949)
'Noel Buxton', in Greg Rosen (ed.), *Dictionary of Labour Biography* (Politico: London, 2001), pp.94-6.

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