

Manuscript and Print in the Eighteenth Century: An Interdisciplinary Conference

23rd-24th May 2012

The Humanities Research Institute, University of Sheffield

Conference Programme

Wednesday 23rd May

- 5pm Conference Opening and Welcome
- 5.15pm Plenary lecture by Professor Thomas Keymer
- 7.30pm Conference Dinner at the Wig & Pen

Thursday 24th May

9.30am Session I: Authority and Authenticity

Oliver Cox (Oxford), *The Lives of Alfred: Manuscripts, Marginalia and Political Censorship*

Adam James Smith (Sheffield), 'Everyone knows, that it is usual for a French Officer, who can Write and Read, to set down all the Occurrences of a Campaign, in which he pretends to have been personally concerned': Questioning Printed Authority and Written Honesty in Joseph Addison's *The Free-Holder*

Nicholas Seager (Keele), *Before Print and the Pillory: Daniel Defoe's Early Manuscripts*

11.00-11.30am Coffee

11.30-1pm Session II: Script in Print

Aileen Douglas (Sheffield), *The Author's Hand: Script in Print*

Joe Bray (Sheffield), "'She saw that it *was* his hand": Writing and Portraiture in the Late Eighteenth-Century Novel'

Helen Williams (Northumbria), 'A different tint of the ink': Inscribing Authorship in *Tristram Shandy*

1 - 2pm Lunch

2-3.30pm Session III: Mixed Traditions of the Family

Karen Harvey (Sheffield), *The Manuscript History of Tristram Shandy*

Matthew Grenby (Newcastle), *Parallel Traditions? Manuscript, Print and the Origins of Children's Literature*

Mary Chadwick (Aberystwyth), *Hybrid Manuscripts in Late Eighteenth-Century Wales*

3.30-4pm Coffee

4pm Closing Discussion

4.30pm Conference Close

6-9pm ‘The House of Secret Histories’ at Bank Street Arts

All delegates are warmly invited to the opening of this exhibition, a collaboration between Angelina Ayers (Writer in Residence), Ian Baxter (sound artist), Karen Harvey (Historian and Academic in Residence) and Katherine Johnson (visual artist), arising from Karen’s work on eighteenth-century houses and set in a row of late-Georgian terraces.

The evening will also feature poetry readings by Paul Munden at 7pm and 8pm to celebrate his recent book *ASTERISK** (poems from Shandy Hall with photographs by Marion Frith) and the opening of his exhibition **** * at Bank Street Arts.

The event will also mark the publication of Karen Harvey’s *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain* (Oxford University Press).