



The
University
Of
Sheffield.

A woman with short brown hair is sitting on a red velvet chair in a field of red poppies and other flowers. She is wearing a white top, dark blue jeans, and a tan shawl. She is playing a cello. The background is a lush green field with many red poppies and some purple and white flowers in the foreground.

SPRING 2012 CONCERTS

*Wednesday 08 February –
Monday 14 May*

**Classical
World
Jazz**

**Lunchtime
Rush-Hour
Evening**

**Affordable
Eclectic
Enlightening**

**We aspire to produce
a varied programme
of engaging and
high quality musical
events in an informal
environment.
Our concerts are
aimed towards
diverse audiences
at a low cost.**



All information is accurate at the time of going to press but is subject to change.



Welcome to the Spring 2012 Concert Season at the University of Sheffield.

This season we explore links between music, disability and health and wellbeing – how historically disability has affected the compositional output of certain composers, how music and creativity can improve wellbeing and how music has raised awareness for health related causes. We're pleased to collaborate with our friends at Music in the Round where Beethoven's hearing impairment will be examined in a concert performance and symposium session with a panel consisting of experts from contrasting disciplines. We welcome the Department of Music's new Director of Performance, pianist Mary Dullea, who brings the Fidelio Trio to perform music by Robert Schumann when BBC Radio 3 presenter Stephen Johnson will also share his experiences with bipolar disorder and Schumann's music. Fresh from a recording of the complete piano works, acclaimed pianist Steven Osborne performs an incredible all Ravel programme – a composer who experienced dementia.

Over the past year the world has witnessed increasing political unrest across the Arab nations. A year on from the start of the Egyptian revolution, singer, musicologist and broadcaster Reem Kelani, who witnessed the protests in Tahrir Square first hand last January will perform a concert of music by Egyptian composer Sayyid Darwish.

We're delighted to be able to collaborate for the first time with the Sensoria Music Film and Digital Festival. The Tippett Quartet makes a welcome return to the series performing music by prolific film composer Nino Rota. An outdoor showing of Rota's collaborator, Federico Fellini's inspirational *La Dolce Vita* will take place too, as will silent films *The Hunchback of Notre Dame* (1923) with improvised piano accompaniment; and sci-fi spectacular *Metropolis* – with the original soundtrack performed by University of Sheffield students.

In addition to evening concerts we encourage you to look at our free lunchtime, gallery and rush-hour concerts which include a wide range of music performed by our incredibly talented students.

We look forward to welcoming you to one of our concerts this Spring.

Stewart Campbell

Brass and Voices: Music of the Italian Renaissance

WEDNESDAY 08 FEBRUARY
19:30, FIRTH HALL
(FIRTH COURT)

TICKETS: £8.50, £6
(CONCESSIONS-OVER 60S),
£3 (UNDER 26S, STUDENTS,
UNWAGED)

DURATION: 90 MINUTES +
20 MINUTE INTERVAL

Onyx Brass
Amos Miller (trombone)
Brian Thomson (trumpet)
Niall Keatley (trumpet)
Andrew Sutton (French horn)
David Gordon Shute (tuba)

**The Schola Cantorum
and Songmen of Sheffield Cathedral Choir**
Neil Taylor (director)
Anthony Gowing (continuo)

Monteverdi: Deus in adiutorium (1610 vespers)
Gabrieli: O magnum mysterium
Gabrieli: Jubilate Deo
Allegri: Miserere
Palestrina: Missa Papae Marcelli
Holborne: Renaissance Dances
Andrea Gabrieli: Ricercar del duodecimi tuoni
Xavier Montsalvatge: Questions and Answers
on a theme of Andrea Gabrieli
Timothy Jackson: Fantsasia on a theme of
Thomas Tallis



This year marks 450 years since the death of Giovanni Gabrieli. Both Gabrieli and Monteverdi fall in the transitional period between the Renaissance and the Baroque, and the music performed is big, colourful, dramatic and composed for multiple choirs and instrumentalists. Palestrina was one of the most acclaimed composers of the 16th century and nicknamed the "saviour of church music" – The exquisite Missa Papae Marcelli was a response to the Catholic authorities who were increasingly concerned with the complexity and unintelligibility of sacred music. Allegri's Miserere is one of the finest examples of Renaissance polyphony and was considered so sacred it was once forbidden to perform it outside of the Sistine Chapel. The concert also features contemporary brass music inspired by themes from Renaissance composers.

Dubbed "easily the classiest brass ensemble in Britain" by BBC Music magazine, Onyx Brass has performed at festivals all over Europe and the USA to huge critical acclaim. The group was founded in 1993 to be a serious yet approachable brass chamber ensemble and since then it has been at the pinnacle of the international brass chamber music world. The quintet performs regularly on BBC Radios 2 and 3, has made three commercial recordings and has worked extensively with choirs including the BBC Singers.

"One of the finest brass groups in the country"
BRITISH BANDSMAN MAGAZINE

Sheffield Cathedral Choir, directed by Neil Taylor are the city's only professional choir. As well as providing music for worship at the cathedral they often undertake concert engagements, regularly broadcast live on BBC Radio 3, and have made a number of commercial recordings, all to critical acclaim.

**"An extremely accomplished group of
singers...mightily impressive"**
SHEFFIELD TELEGRAPH

Sound in Silence

Beethoven + Hearing Impairment

(Part of a series exploring Music, Disability and Health and Wellbeing)



Beethoven's hearing impairment is well documented and was a slow process occupying over twenty years from its start to his eventual total deafness. At the age of 23 Beethoven lost the ability to hear high pitched sounds. By the age of 51 he was totally deaf in terms of speech comprehension and social functioning. In these years he finished the Missa Solemnis, the Ninth Symphony as well as a final set of string quartets and piano sonatas – all considered some of his finest works.

FRIDAY 17 FEBRUARY
19:45, CRUCIBLE STUDIO
THEATRE

TICKETS: £15, £10
(DISABLED/UNEMPLOYED),
£3 (UNDER 18S/STUDENTS)
DURATION: 90 MINUTES +
20 MINUTE INTERVAL

Navarra String Quartet

Magnus Johnston (violin)
Marije Ploemacher (violin)
Simone van der Giessen (viola)
Nathaniel Boyd (cello)

Winners of the Outstanding Young Artist Award at the MIDEM Classique Awards in Cannes the Navarra Quartet were formed in 2002 at the Royal Northern College of Music (where they are now Quartet in Association). Over the last two years the Quartet has increasingly developed their international profile, appearing at major festivals and venues throughout Europe, Russia, the USA and Bahrain.

Beethoven:

Quartet in B flat, Op.18, No.6
Quartet in E flat, Op.74 (The Harp)
Quartet in E minor, Op.59, No.2

"The playing is nothing short
of sensational"
YORKSHIRE POST

18:45 Pre-concert Talk:

Professor William Drabkin
Beethoven specialist Professor William Drabkin (University of Southampton) takes a closer look at the music being performed by the Quartet.

SATURDAY 18 FEBRUARY
14:00, ADELPHI ROOM –
CRUCIBLE THEATRE

TICKETS: £5, £3 (UNDER
18S/STUDENTS)
DURATION: 2 HOURS

Angus Smith, Artistic Director
(Music in the Round) - Chair
Dr Timothy Baycroft, Historian
(University of Sheffield)
Dr William Drabkin, Musicologist
(University of Southampton)
Professor Peter Cropper,
Performer (University of Sheffield)
Dr Harriet Crook, Audiologist
(University of Sheffield)

Each speaker will discuss why Beethoven and his music are quite so extraordinary, giving a fascinating insight into the composer and the world around him from a panel of experts with contrasting specialisms.

Please note tickets for these events will not be available from our normal box offices, but in person at the Crucible Box Office, by telephoning 0114 249 6000 or online at www.sheffieldtheatres.co.uk



In partnership with Music
in the Round

These events are part of the
Exploring Beethoven Weekend.
For more information visit
www.musicintheround.co.uk

Creativity Trapped

Ravel + Dementia

(Part of a series exploring Music, Disability and Health and Wellbeing)



TUESDAY 21 FEBRUARY
19:30, FIRTH HALL
(FIRTH COURT)

TICKETS: £8.50, £6
(CONCESSIONS-OVER 60s),
£3 (UNDER 26s, STUDENTS,
UNWAGED)

DURATION: 90 MINUTES
+ 20 MINUTE INTERVAL

Maurice Ravel developed progressive neurological symptoms over the later years of his life. By the age of 52 Ravel was said to be “lost before his music” and made unusual “blunders in writing, irregular lines and erasures”. After a car accident five years later his symptoms worsened and by the age of 59 he was unable to write his own name and lost the capacity to play the piano. Despite this his auditory perception was well preserved – he noted that a piano was out of tune and was able to reproduce notes on it, could identify his own compositions and was also able to identify deliberate rhythmic and melodic mistakes in performances. Ravel ceased composing – his own words summarise the situation: “yet I still had so much music in my head.”

Ravel:
Sonatine
Gaspard
Pavane
Menuet sur le nom de Haydn
Maniere Chabrier
Maniere borodin
Serenade Grottesque
Menuet C# minor
Jeux d'eau
Prelude
La Valse

Steven Osborne (piano)
Steven Osborne is one of Britain's foremost musicians, renowned for his idiomatic approach to a wide variety of repertoire. He has won numerous awards and prizes including the 2009 Gramophone Award for his recording of Britten's works for piano and orchestra. Concerto performances take Steven Osborne to orchestras all over the world. His concerts are frequently broadcast by the BBC and he performs every year at the Wigmore Hall. He has made eight appearances at the BBC Proms, most recently in September 2010 when he performed Rachmaninov Piano Concerto No 1.

On his latest CD, “Ravel – The Complete Solo Piano Music”:

“Steven Osborne, ever a poised, technically impeccable virtuoso, combines clarity with heart. All a shimmering pleasure.”
THE GUARDIAN

Schumann + Bipolar Disorder

(Part of a series
exploring Music,
Disability and Health
and Wellbeing)

TUESDAY 28 FEBRUARY
19:45, FIRTH HALL (FIRTH
COURT)

TICKETS: £8.50, £6
(CONCESSIONS-OVER 60s),
£3 (UNDER 26s, STUDENTS,
UNWAGED)

DURATION: 90 MINUTES +
20 MINUTE INTERVAL



Robert Schumann had a life-long history of medical problems which influenced his life and music in many ways. Throughout his life he had episodic periods of depression which significantly reduced his compositional output. At the age of 34 he had a complete nervous breakdown and refused to listen to any of his music. Ten years later he tried to commit suicide by jumping in the Rhine. He was admitted into an asylum and died two years later. Schumann created two contrasting personas – Florestan (spontaneous) and Eusebius (introverted), and these characters repeatedly occur in his compositions. This combined with obsessive repeated rhythms, fleeting phrases, abrupt transitions and radical use of harmony, reflects a musical mind beset with bipolar disorder researchers have argued – yet capable of writing some of the finest and original music of the Romantic period.

18:45 Pre-concert Talk: Stephen Johnson (BBC Radio 3)

Music journalist and BBC Radio 3 presenter Stephen Johnson like Schumann has suffered from bipolar disorder. Stephen will discuss the music performed by the Trio and present other examples about the way he hears Schumann's manic phases in his music, in addition to sharing his own experiences of the disorder.

Fidelio Trio

Darragh Morgan (violin)
Mary Dullea (piano)
Robin Michael (cello)

Since their South Bank debut the Fidelio Trio have appeared at venues across the UK including the Wigmore Hall, Kings Place, and the Royal Opera House. 2011 performances have included appearances at Symphony Space, New York City, MIT Boston, Davenport Artists in Residence at SUNY (State University of New York), University of Illinois, a Moving on Music tour of Northern Ireland broadcast on BBC Radio 3 and an extensive tour of South Africa.

Schumann: Piano Trio No. 1 in D minor Op. 63

Fauré: Piano Trio Op. 120

Korngold: Piano Trio Op. 1

"The ...virtuosic Fidelio Trio"
SUNDAY TIMES

Arab Spring: Music of the Egyptian Revolution



TUESDAY 13 MARCH
19:30, FIRTH HALL (FIRTH
COURT)

TICKETS: £8.50, £6
(CONCESSIONS-OVER 60S),
£3 (UNDER 26S, STUDENTS,
UNWAGED)

DURATION: 90 MINUTES +
20 MINUTE INTERVAL

Reem Kelani is a Palestian singer, musicologist and broadcaster, born in the UK and brought up in Kuwait. On 25 January 2011 she was present in Tahrir square, where she witnessed firsthand the ten thousand protestors gathering to oppose President Muburak's regime. Kelani has consequently been commissioned by BBC Radio 4 to write and present a documentary about the music of the Egyptian Revolution.

Kelani presents a concert of music by the Egyptian composer Sayyid Darwish. Considered by many to be the father of contemporary Arabic music, Darwish is little known outside the Arab world and under-appreciated in some musical establishments within it. He was the composer of the Egyptian national anthem in its modern Arabic form, and composed anthems that symbolised the 1919 Egyptian Revolution; music which inspired resistance against British colonial rule. Most recently Darwish's music has dominated the protests in Tahrir square and elsewhere in Egypt. His music has provided a backdrop to the most important events in modern Egyptian history.

"Her voice is holy, strong and seductive, like a call to prayer"
LONDON EVENING STANDARD

Film Screenings

The Hunchback of Notre Dame

(1923)

SUNDAY 22 APRIL 19:30,
FIRTH HALL (FIRTH COURT)

TICKETS: £6

DURATION: 100 MINUTES

Following last year's showing of Phantom of the Opera, iconic horror actor Lon Chaney appears in another masterpiece of the silent film genre. Based on the Victor Hugo novel of the same name, The Hunchback of Notre Dame sees Lon Chaney play the hunchbacked, inarticulate bell-ringer Quasimodo, who tries to save the beautiful gypsy girl Esmeralda from his evil master Jehan. This dramatic tale of murder, kidnap, romance and peasant revolt on the streets of Paris is brought to life on the piano by renowned silent film improviser Darius Battiwalla.

Darius Battiwalla has given recitals at cathedrals and concert halls across the UK. He has appeared as soloist with the Halle and London Philharmonic Orchestras, and is a regular organist for the BBC Philharmonic orchestra. He gives regular chamber concerts with members of the Manchester orchestras and has broadcast on BBC Radio. Recently he has accompanied a series of silent films at the National Media Museum.



La Dolce Vita

WEDNESDAY 25 APRIL 20:30,
FIRTH COURT – THE QUAD

TICKETS: £3

DURATION: 176 MINUTES

AN OUTSIDE FILM SCREENING.

Journalist and man-about-town Marcello has set aside his literary ambitions to become a gossip columnist, who spends his days going to parties and sleeping with socialites in order to get his sensationalist stories.

Federico Fellini's groundbreaking film was hailed by critics around the world but condemned by the Vatican for its treatment of sexual themes, and its alleged blasphemy. La Dolce Vita is masterfully constructed and marks the transition between Fellini's neo-realist and his later art films. Featuring a score by Nino Rota, this fascinating, stimulating and provocative film put Italian cinema on the map, in a time where the country was emerging from fascism, World War II and post war poverty.

Please note that Firth Hall will be used as an alternative venue if weather conditions prevent this from taking place outside.

Metropolis

THURSDAY 26 APRIL 19:30,
FIRTH HALL (FIRTH COURT)

TICKETS: £6

DURATION: 150 MINUTES

Fritz Lang's 1927 futuristic masterpiece is widely considered one of the most influential silent films of all time and the first ever blockbuster of the sci-fi genre.

It is the year 2000 and the prosperous city of Metropolis is flourishing, towering high above the ground with its busy suspended streets. The city however holds a secret: the gap between the rich and poor is wide. The rich enjoy a care free life on the top floors unaware of the poor who slave away down below, working in order to keep the above world functioning. Freder Frederson (son of the city's founder) meets Maria – a woman who gives hope to the city of workers by prophesying change and a better life for them. When Freder's father hears of their meeting he enlists the aid of an inventor to devise a devious plan to thwart the inevitable uprising.

Fritz Lang's masterpiece is incredibly poignant in today's society and is brought to life with the original sensational score by Gottfried Huppertz, performed by a chamber orchestra of Sheffield University Students.

In partnership with the Sensoria Festival of Music Film and Digital
www.sensoria.org.uk

SENSORIA

Nino Rota and Federico Fellini: Masters of Cinema

TUESDAY 24 APRIL
19:30, FIRTH HALL (FIRTH
COURT)

TICKETS: £8.50, £6
(CONCESSIONS-OVER 60S),
£3 (UNDER 26S, STUDENTS,
UNWAGED)

DURATION: 90 MINUTES +
20 MINUTE INTERVAL



In partnership with the Sensoria
Festival of Music Film and Digital

Tippet Quartet
John Mills (violin)
Jeremy Isaac (violin)
Julia O'Riordan (viola)
Bozidar Vukotic (cello)

Like their namesake, the Tippet Quartet draw inspiration from the past and future alike. They are committed to combining mainstream repertoire with contemporary works, and have been described as 'bold and innovative... extraordinary technical accomplishment with flair and a bright communicative spark' (The Times). The Tippet Quartet was formed in 1998, and has since performed at a number of prestigious festivals and venues including the BBC Proms and the Queen Elizabeth, Bridgewater and Wigmore Halls. The Tippet Quartet has released recordings for EMI Classics and frequently appears on BBC Radio 3.

Nino Rota: Invenzioni per Quartetto d'Archi
Nino Rota: Il Richiamo Quintetto d'Archi con voce
Nino Rota: Fellini Suite (to include 8 ½, Amarcord and La Dolce Vita)
Nino Rota: Quartetto per archi
Nino Rota: Il Presepio
Rózsa: String Quartet No. 1

Composer of the scores for the first two Godfather films, Italian composer Nino Rota was the career-long collaborator of Federico Fellini. Forming one of the most prolific director-composer pairings in the history of cinema, their films include La Strada and La Dolce Vita.

"Their intent is serious, their execution compelling, their ensemble immaculate..."
THE TIMES

Orchestras and Choirs

All concerts unless otherwise indicated are at:

19:30, FIRTH HALL (FIRTH COURT)

TICKETS: £8.50, £6 (CONCESSIONS-OVER 60S), £3 (UNDER 26S, STUDENTS, UNWAGED)

DURATION: 90 MINUTES + 20 MINUTE INTERVAL

SUNDAY 26 FEBRUARY

Haydn Jessop Ensemble

Notturmi of Haydn

Denis McCaldin (conductor)

TUESDAY 06 MARCH

TICKETS: £5, £3 (CONCESSIONS-OVER 60S), £2 (UNDER 26S, STUDENTS, UNWAGED)

New Music Ensemble

TUESDAY 20 MARCH

Programme to include the Requiem by Herbert Howells and new works by Sheffield students Debra Finch and Peter Cooke.

Tony Bennett, James Bingham, Mark McCombs (conductors)

SUNDAY 25 MARCH

Sheffield University and Manchester University Wind Orchestras

Peter Meechan: Clarinet Concerto
George Morton: Folk Song Suite
Bill Connors: Tales aus dem Vood Viennoise

Anthony Houghton, Andy Gregory (conductors)

TUESDAY 27 MARCH

Sheffield University Chamber Orchestra

Music to include Honegger: Pastorale d'été and Music by Mozart and Bach.

George Nicholson, Charlie Hardwick (conductors)

SUNDAY 06 MAY

Sheffield University Symphony Orchestra

Tchaikovsky: Overture Swan Lake
Stravinsky: Firebird
Khachaturian: Piano Concerto

Inja Davidovic (piano)
George Nicholson (conductor)

Free Lunchtime Concerts

All concerts are at 13:10 (doors open at 12:45) at Firth Hall (Firth Court). Admission is free and tickets are not required.

These concerts are designed to be an alternative, informal way to spend part of a lunch hour and members of the audience may arrive and leave between musical items.

Admission: Free and tickets are not required
Duration: 45 minutes

For detailed programme information please visit: www.sheffield.ac.uk/concerts

MONDAY 27 FEBRUARY

David Ross (violin)

MONDAY 03 MARCH

Julian Payne Prize Recital
James Bingham (tenor)
Andrew Greenwood (piano)

MONDAY 12 MARCH

Ainsley Gordon Martin (saxophone)
Jessica Seton (piano)

TUESDAY 20 MARCH

Composers' Concert

MONDAY 26 MARCH

Charlie Hardwick (cello)

THURSDAY 29 MARCH

Hannah Robins (soprano)

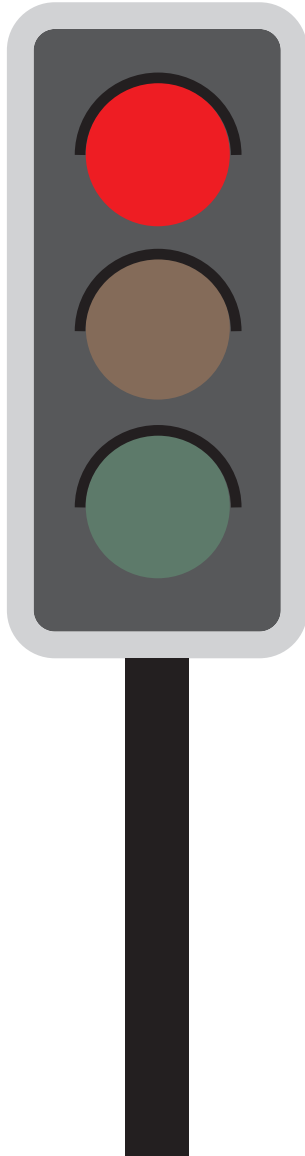
MONDAY 23 APRIL

Rose Donmall (flute)
Katie Robinson (soprano)

WEDNESDAY 02 MAY

Sam Giles (violin)
James Rhodes (flute)





Rush-Hour Concerts

Beat the traffic, avoid the public transport rush and unwind before going home after a hard day's work. These informal concerts provide great affordable music for all people, including those with busy lifestyles who cannot make our evening and lunchtime concerts.

All concerts take place at Firth Court (Firth Hall) at 17:30. Doors open at 17:00
 Tickets: £2.50
 (only available on the door)
 Duration: 60 minutes

For detailed programme information please visit:
www.sheffield.ac.uk/concerts

MONDAY 19 MARCH
Piano Duets

MONDAY 30 APRIL
Sheffield University Big Band

MONDAY 14 MAY
Sheffield University Vocal Consort

Music in the Galleries

Graves Gallery
 (above the Central Library)
 Surrey Street
 Sheffield
 S1 1XZ

Millennium Gallery
 Arundel Gate
 Sheffield
 S1 2PP

Weston Park Museum,
 Western Bank
 Sheffield
 S10 2TP

Lift access to the galleries is available. Limited seating available on request.

All concerts start at 13:00
Admission: Free and tickets are not required
Duration: 50 minutes

For detailed programme information please visit:
www.sheffield.ac.uk/concerts

FRIDAY 10 FEBRUARY
Millennium Gallery – Under the Sea
 Undergraduate music students

FRIDAY 24 FEBRUARY
Graves Gallery – Esmee Fairbourn Exhibition
 Undergraduate music students

FRIDAY 09 MARCH
Millennium Gallery – Family in British Art
 Undergraduate music students

FRIDAY 23 MARCH
Weston Park Museum – China Journey to the East
 Sheffield University Chinese Music Ensemble

FRIDAY 30 MARCH
Graves Gallery – Telling Tales Exhibition
 Composers' Concert

In partnership with Museums Sheffield
www.museums-sheffield.org.uk



Venue information, access and ticket purchase

How to book:

In person:

University of Sheffield Students' Union Box Office
Monday – Friday (11:00 – 18:00)
Western Bank
Sheffield S10 2TG

Online:

Tickets can be purchased online from www.sheffield.ac.uk/concerts

Telephone:

Tickets can be purchased over the telephone from **Sheffield Arena Ticket Shop** (the one stop ticket shop for all local and regionally ticketed arts events) by calling 0114 256 5567 (Please note that online and telephone tickets go off sale the day before a performance. Tickets will still be available to purchase in person from either the Students' Union Box Office or on the door.)

On the door:

Tickets will also be available for purchase on the door on a first come first served basis, half an hour before each concert (Please note that staff discounted tickets can only be purchased on presentation of a valid staff card either at the Students' Union Box Office or on the door.)

Venue information:

Firth Court, Western Bank
Sheffield S10 2TN

Access/Wheelchair users:

Firth Court provides easy access for wheelchair users by use of a ramp adjacent to the main entrance to the building, and subsequent lift access to the Firth Hall. Please notify the concerts team on the day if you require a wheelchair space in the hall for a concert (0114 222 0468)

Parking:

Free parking is available after 17:00 in Durham Road car park (see map.) Limited spaces may also be available at Tower Court car park (Arts Tower) at 50p per evening.



Wed 08 Feb	19:30	Firth Hall	Brass and Voices: Music of the Italian Renaissance	p3/4
Fri 10 Feb	13:00	Millenium Galleries	Under the Sea – Undergraduate students	p20
Fri 17 Feb	19:45	Crucible Studio Theatre	Navarra Quartet	p5/6
Sat 18 Feb	14:00	Adelphi Room – Crucible Theatre	Symposium	p6
Tue 21 Feb	19:30	Firth Hall	Steven Osborne (piano)	p7/8
Fri 24 Feb	13:00	Graves Gallery	Esmee Fairbourn Exhibition	p20
Sun 26 Feb	19:30	Firth Hall	Haydn Jessop Ensemble	p17
Mon 27 Feb	13:10	Firth Hall	David Ross (violin)	p18
Tue 28 Feb	19:45	Firth Hall	Fidelio Trio	p9/10
Mon 05 Mar	13:10	Firth Hall	Julian Payne Prize Recital	p18
Tue 06 Mar	19:30	Firth Hall	New Music Ensemble	p17
Fri 09 Mar	13:00	Millennium Gallery	Family in British Art - Undergraduate students	p20
Mon 12 Mar	13:10	Firth Hall	Ainsley Gordon Martin (saxophone) Jessica Seton (piano)	p18
Tue 13 Mar	19:30	Firth Hall	Reem Kelani	p17
Mon 19 Mar	17:30	Firth Hall	Piano Duets	p19
Tue 20 Mar	13:10	Firth Hall	Composers' Concert	p18
Tue 20 Mar	19:30	Firth Hall	Sheffield University Chamber Choir	p17
Fri 23 Mar	13:00	Western Park Museum	China Journey to the East - Sheffield University Chinese Music Ensemble	p20
Sun 25 Mar	19:30	Firth Hall	Sheffield University and Manchester University Wind Orchestras	p17
Mon 26 Mar	13:10	Firth Hall	Charlie Hardwick (cello)	p18
Tue 27 Mar	19:30	Firth Hall	Sheffield University Chamber Orchestra	p17
Thu 29 Mar	13:10	Firth Hall	Hannah Robins (soprano)	p18
Fri 30 Mar	13:00	Graves Gallery	Teling Tales - Composers' Concert	p20
Sun 22 Apr	19:30	Firth Hall	The Hunchback of Notre Dame (1923)	p13/14
Mon 23 Apr	13:10	Firth Hall	Rose Donmall (flute) Katie Robinson (soprano)	p18
Tue 24 Apr	19:30	Firth Hall	Tippett Quartet	p15/16
Wed 25 Apr	20:30	Firth Court – The Quad	La Dolce Vita	p13/14
Thu 26 Apr	19:30	Firth Hall	Metropolis	p13/14
Mon 30 Apr	17:30	Firth Hall	SUBB	p19
Wed 02 May	13:10	Firth Hall	Sam Giles (violin) James Rhodes (flute)	p18
Sun 06 May	19:30	Firth Hall	Sheffield University Symphony Orchestra	p17
Mon 14 May	17:30	Firth Hall	Sheffield University Vocal Consort	p19

■ Evening Concerts

■ Free Lunchtime Concerts

■ Other

■ Rush-Hour concerts

■ Gallery Concerts

■ Orchestras and Choirs

ALL DETAILS OF PROGRAMMES ARE ACCURATE AT THE TIME OF GOING TO PRESS, BUT ARE SUBJECT TO CHANGE

Keep Informed

Telephone Enquiries:

0114 222 0468

Telephone Bookings:

0114 256 5567

(Sheffield Arena Ticket Shop)

Email: concerts@sheffield.ac.uk

Web: www.sheffield.ac.uk/concerts

University of Sheffield Department of Music Concerts

Jessop Building
34 Leavygreave Road
Sheffield
S3 7RD

Contact us, find us online or scan in the QR below if you wish to receive a copy of next season's brochure in the post for free.



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The
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