

UNIVERSITY OF SHEFFIELD
BAKHTIN CENTRE THEORY RESEARCH SEMINARS – Spring 2009

Richard Roberts Building, Seminar Room A84

YANA ROWLAND

Tuesday 10 February 2009, 5.15-6.45

'Exasperating the Self: On the Applicability of the Term "Crisis of Authorship" (after Bakhtin) In Lord Alfred Tennyson's *in Memoriam*'

Yana Rowland is senior lecturer at the English Department of Plovdiv University in Bulgaria. She has published widely on Victorian literature, especially on the Brontë sisters' fiction and poetry, as well as on Alfred Tennyson and other major Victorian Poets. Her book, *The Treatment of the Themes of Mortality* (2006, Plovdiv University Press) reflects her PhD thesis. She is currently working on a project entitled: *Mourning as Self-Construction in English Poetry of the Victorian Age in the Context of Modern Ontophilosophy and Existential Ethics* (Heidegger, Levinas, Derrida, Bakhtin, Ricoeur, Gadamer).

VERA TOLZ

Tuesday 10 March 2009, 5.15-6.45

'Late Imperial and Early Soviet Orientology and the Critique of European Colonialism'

Vera Tolz is Professor of Russian Studies at the University of Manchester. She has published widely on various aspects of Russian nationalism and the relationship between intellectuals and the state under the Communist regime. Her books include (co-editor) *Gender and Nation in Contemporary Europe* (2005); *Russia: Inventing the Nation* (2001); (co-editor) *European Democratization since 1800* (2000) and *Russian Academicians and the Revolution. Combining Professionalism and Politics* (1997). She is currently completing a book on academic Orientology and identity politics in late imperial and early Soviet Russia.

PATRICK SÉRIOT

Tuesday 31 March 2009, 5.15-6.45

"Voloshinov, Marxism and Conservative Sociology"

Patrick Seriot is the Professor of Slavic Linguistics at the University of

Lausanne. He is the editor of the journal Cahiers de l'ILSLS and had published monographs including *Analyse du discours politique soviétique* (1985), and *Structure et totalité* (Les origines intellectuelles du structuralisme en Europe centrale et orientale). Among his translations is Voloshinov's *Marxism and the Philosophy of Language*, which will be published in Spring 2009.

VITALII MAKHLIN

Tuesday 5 May 2009, 5.15–6.45

'An 'Element of Freedom': An Approach to Bakhtin's Hermeneutics of Personality'

Vitalii Makhlin is Professor of philosophy at the State Pedagogical University in Moscow visiting the UK as a British Academy visiting professor. He has published widely on Bakhtin and the problems of the humanities. His present research is on the history of both Western and Russian thought against the background of Bakhtin's philosophy and literary thinking. His most recent book is "The Second Consciousness: Approaches to an Epistemology of the Humanities" (Moscow, 2008). He is currently working on a book about the young Bakhtin.

DAVID MILLER

Tuesday 19 May 2009. 5.15-6.45

'Dances Macabre and Dead Letters: Modernity, Carnavalesque and Melancholy'

David Miller completed his PhD in the Bakhtin Centre in 2000. In 2006, 'With Poetry and Philosophy: Four Dialogic Studies. From 1998-2002 he worked at the University of Edinburgh and from 2002-2008, universities in Rome and Paris. He is now working on the relationship between literature and philosophy, especially of the modern period, a few articles in this area. Currently working on a collection: *Melancholy, Literature and Modernity* for Palgrave.