

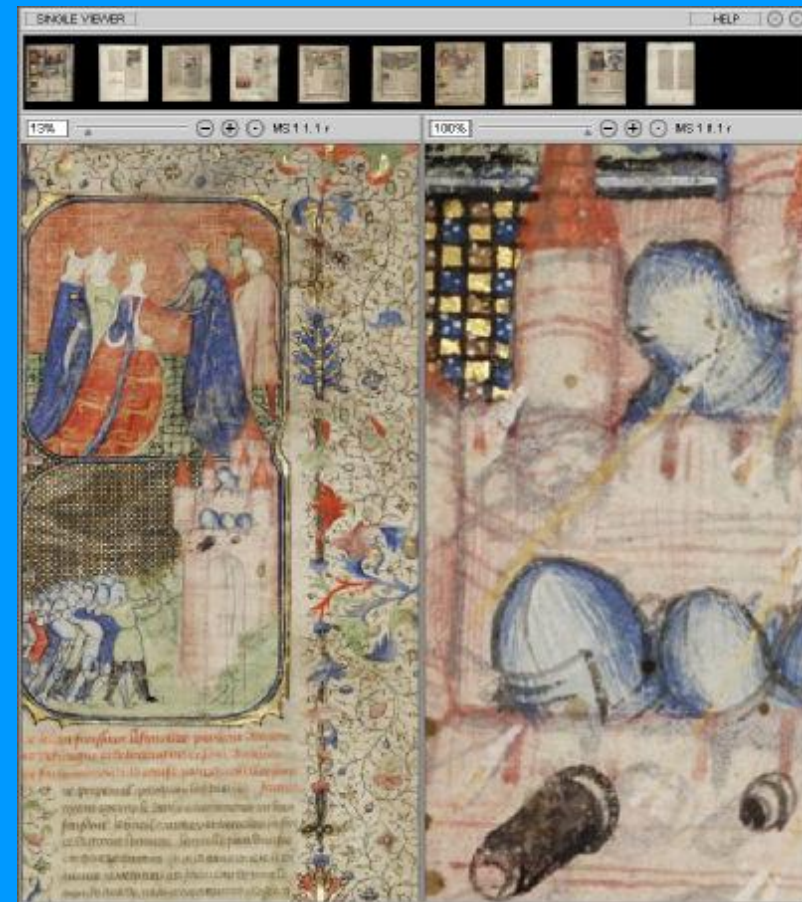
Virtual Vellum

- e-Science Demonstrator project funded by:
 - EPSRC/JISC/Arts & Humanities e-Science Initiative
 - UK e-Science Core Programme
- will provide researchers with generic viewing tools and environment for image datasets comprising:
 - large volume image datasets
 - high-resolution image files (> 8K x 6K pixels)
- delivered as:
 - open source & open access
 - platform independent (i.e. Windows/Mac/Linux)
- allowing access to image datasets:
 - from a local hard drive
 - over the internet
 - via a Data Grid using Storage Resource Broker
- ideal for:
 - Access Grid seminars
 - live conference presentations and lectures
- Froissart Manuscript Project provides initial image dataset, digitally photographed by Colin Dunn, Scriptura Ltd



Project Web Site:

<http://www.shef.ac.uk/hri/projects/projectpages/virtualvellum.html>



Prototype manuscript viewer by Colin Dunn, Scriptura Ltd
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Virtual Vellum

Project Team:

- PI: Peter Ainsworth, University of Sheffield
- TA: Michael Meredith, University of Sheffield
- White Rose Grid Development Officer: Mike Griffiths
- Consultant: Colin Dunn, Scriptura Ltd (Oxford)
- Virtual Learning Environment Development: James Hall, University of Sheffield

Project Partners & Collaborators

- Humanities Research Institute, University of Sheffield
- Godfried Croenen, Associate Director, Froissart Project, University of Liverpool
- Anne D Hedeman, Professor of Medieval Art History, Illinois at Urbana-Champaign
- Christiane Raynaud, Medieval Iconography, Université de Provence at Aix-Marseille
- Karen Watts, Senior Curator of Arms and Armour, Royal Armouries Museum, Leeds and London
- Jan Graffius, Curator, Stonyhurst College Library, Lancashire
- Karine Rebmeister, Curator and Conservator, Besançon Public Library
- Jocelyne Deschaux, Director, Curator and Conservator, Toulouse Public Library
- John Norman, Dir, Centre for Applied Research in Educational Technologies, Cambridge
- Worldwide Universities Network (WUN) "Reading the Medieval Book" research consortium
- White Rose "Medieval Book" research network at Sheffield, York and Leeds
- Université de Toulouse-Le Mirail
- Humanities Research Institute, University of California at Irvine, and UoC San Diego