

# Heavenly Acts II

## Language, Performance and Identity in Faith Contexts

An International Symposium

Monday March 21 & Tuesday March 22 2016  
The University of Roehampton, England



The network's second symposium focuses on the complex and dynamic relationship that exists between faith, performance and identity. It will allow participants from a range of academic disciplines to share their thinking and findings about this important aspect of human experience. In liaison with local partners, a public-facing event will also take place.

### Confirmed speakers so far include:

- Brian Bennett, University of Niagra, United States (religious studies)
- Anna Glukhanyuk, Ekaterinburg State Drama School, Russia (theatre studies)
- Rajeshwari Pandahripande, University of Illinois, United States (religious studies)
- Oladipo Salami, Obafemi Awolowo University, Nigeria (African languages)
- Thor Sawin, Middlebury Institute of International Studies (anthropology)
- Rusi Jaspal, Leicester De Montfort University (social psychology)
- Ana Souza, Oxford Brookes University (language and literacy)
- Vally Lytra, Goldsmiths University (language and literacy)
- Marios Chatziprokopiou, University of Aberystwyth (performance studies)
- Josh Edelman, Manchester Metropolitan University (performance studies)
- Marco Santello, University of Leeds (intercultural competence)
- Tope Omoniye, University of Roehampton (sociology of language and religion)
- Andrey Rosowsky, University of Sheffield (language and education)

### Heavenly Acts

#### Aspects of Performance through an interdisciplinary lens

is an AHRC-funded Heavenly Acts international interdisciplinary network (which includes sociolinguists, ethnomusicologists, educationists, social psychologists, anthropologists, religious studies, translation studies, and drama/theatre academics) seeks to understand performance and aspects of performance as central or as important to accounts of a wide range of religious devotional practices.