

But glass is also very beautiful.

The core of the Turner Museum collection is 20th century art glass which was acquired by W.E.S. Turner, Professor of the Department of Glass Technology, through his personal contacts with glass producers and designers in many parts of the world from the 1920s to the 1950s. Indeed, many pieces were made especially for Turner or while he watched.

This makes the collection unique, especially as very few museums collected contemporary glass at that time.

In 1943 Professor Turner donated his collection to the university to inspire students and researchers and serve as 'a counterbalance to the technical activities in which the department is engaged'.

The museum continues to acquire work from contemporary artists in glass.

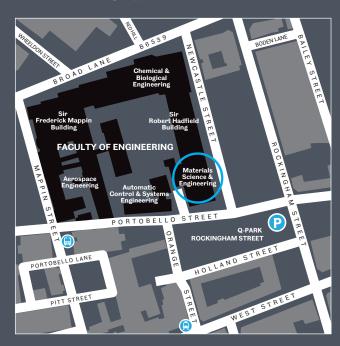
How to find us.

The Turner Museum of Glass is located on:

Floor E

The Department of Materials Science and Engineering Sir Robert Hadfield Building University of Sheffield S1 3JD

The building is accessed from Portobello Street, which runs parallel to West Street, linking Mappin Street and Newcastle Street.



www.google.co.uk/maps/@53.3814646,-1.4778427,17z

Local Transport

Bus numbers 51, 52, 60, 95,121 and 120 (Hallamshire Hospital) run frequently along West Street. You should alight at Tesco on West Street and go down Orange Street to Portobello Street. The Middlewood and Malin Bridge trams stop at Tesco on West Street.

Opening Times:

The museum is open 9 – 5pm every weekday except national holidays.

Contact:

The Honorary Curator, Professor John Parker 0114 222 5514 Or General Enquiries at the Department 0114 222 5998



Turner and the University.

W.E.S. Turner was Professor of the world's first Department of Glass Technology established at the University of Sheffield in 1915.

One of the prime aims of the new University, created in 1905, was to develop expertise to improve local industrial production. Turner was a lecturer in chemistry with an initial interest in metallurgy and he had strong links with local industry.

He was therefore a natural choice to act as Secretary to a University Committee set up in 1914 to assist local industries. Turner observed that a large number of enquiries were coming from glass producers.

At the outbreak of war imports of high quality and technical glass from Germany had ceased and the underdeveloped British glass industry, each small manufacturer closely guarding its own 'secret' recipes, was unable to meet demand.

Turner reported to the Committee that a lack of research, teaching and communication was preventing development in glass technology and production.

The University responded quickly, creating a new research and teaching department with Turner at its Head.

