

M - Mend



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RECORDINGS CATALOGUE

COMPOSER INDEX

M - Mend

MACHAUT, Guillaume de*score locations**PMFC = Polyphonic Music of the Fourteenth Century, at Res S (P)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--|--|---------------------------|---------------------|
| Amours me fait desirer | Gothic Voices Buttrey & others | CD 239 A 173 | <i>PMFC 3 p.92</i> |
| Biaute qui toutes autres pere | Gothic Voices | CD 239 | <i>PMFC 3 p.74</i> |
| Christe qui lux es/Veni creator /Tribulatio proxima | Early Music Consort | Z 119 | <i>PMFC 3 p.13</i> |
| Dame, a qui m'ottri | Mason | CD 239 | <i>PMFC 3 p.173</i> |
| Dame, a vous sans retollir | Kirkby | CD 239 | <i>PMFC 3 p.192</i> |
| Dame, de qui toute ma joie vient | Gothic Voices | CD 239 | <i>PMFC 3 p.140</i> |
| Dame, mon cuer en vous remaint | Gothic Voices | CD 239 | <i>PMFC 3 p.166</i> |
| Dame, je sui cilz/Fins cuers doulz | Gothic Voices | CD 239 | <i>PMFC 2 p.144</i> |
| De tout sui confortee | Verlooy, Devos | A 29 | <i>PMFC 3 p.191</i> |
| De triste cuer/Certes je di/ Quant vrais amans | Pro Musica Antiqua | A 29 | <i>PMFC 3 p.114</i> |
| Douce dame jolie | Bott, Virelai Philpot Shaw | CD 720 CD 239 A 173 | <i>PMFC 3 p.168</i> |
| Felix ego/Inviolata/Ad te suspiramus | Gothic Voices | CD 239 | <i>PMFC 3 p.26</i> |
| Foy porter, honneur garder | Kirkby Partridge & others | CD 239 A 173 | <i>PMFC 3 p.181</i> |
| Hoquetus David | Early Music Consort | Z 119 | <i>PMFC 3 p.65</i> |
| Il m'est avis qu'il n'est | Gothic Voices | CD 303 | <i>PMFC 3 p.98</i> |
| Je puis trop bien ma dame comparer | Pro Musica Antiqua | A 29 | <i>PMFC 3 p.112</i> |
| Je vivoie liement | Van Evera | CD 239 | <i>PMFC 3 p.180</i> |
| Lasse! comment oublieray/ Se j'aim/Pourquoy me bat | Early Music Consort | Z 119 | <i>PMFC 2 p.160</i> |
| Lay de consolation | Medieval Ens.London | S 598 | <i>PMFC 2 p.94</i> |
| Lay de la fonteinne | Hilliard Ensemble Medieval Ens.London | CD 141 S 598 | <i>PMFC 2 p.39</i> |

MACHAUT, Guillaume de (continued)*score locations* *PMFC = Polyphonic Music of the Fourteenth Century, at Res S (P)*

| <i>Work</i> | <i>Performer</i> | <i>Recording</i> | <i>Score</i> |
|---|---|----------------------------------|---------------------|
| Ma fin est mon commencement | Hilliard Ensemble Hughes, Roberts | CD 141 HLP 5 | <i>PMFC 3 p.156</i> |
| Messe de Nostre Dame | cond.Hillier cond.Parrott cond.Burgess cond.Cape | CD 141 S 606 A 173 A 29 | <i>PMFC 3 p.37</i> |
| - Benedictus | cond.Washington | HLP 5 | |
| Nes que on porroit | Pro Musica Antiqua | A 29 | <i>PMFC 3 p.122</i> |
| Nuls de doit avoir merueille | Rogers, Watkins | A 173 | <i>PMFC 2 p.10</i> |
| Puis qu'en oubli | Pro Musica Antiqua | A 29 | <i>PMFC 3 p.161</i> |
| Quant ma dame les maus | Buttrey & others | A 173 | <i>PMFC 3 p.162</i> |
| Quant Theseus/Ne quier veoir | Pro Musica Antiqua | A 29 | <i>PMFC 3 p.124</i> |
| Qui es promesses/Ha fortune/ Et non est | Early Music Consort Pro Musica Antiqua | Z 119 A 29 | <i>PMFC 2 p.134</i> |
| Rose, liz, printemps | Gothic Voices | CD 239 | <i>PMFC 3 p.152</i> |
| Sans cuer/Amis dolens/ Dame par vous | Pro Musica Antiqua | A 29 | <i>PMFC 3 p.88</i> |
| Se je souspir profondement | Pro Musica Antiqua | A 29 | <i>PMFC 3 p.189</i> |
| Tant doucement | Partridge & others | A 173 | <i>PMFC 3 p.150</i> |
| Tels rit au main qui au soir | Deroubaix | A 29 | <i>PMFC 2 p.106</i> |
| Tres douce dame que j'aour | Burgess, Rimmer | A 173 | <i>PMFC 3 p.104</i> |
| Trop plus est bele/Biaute paree/ Je ne sui mie | Syntagma Musicum | S 757 | <i>PMFC 3 p.11</i> |
| Tuit mi penser sont | Covey-Crump | CD 239 | <i>PMFC 3 p.184</i> |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|---|-------------------|--------------|
| MACHE, François-Bernard Soleil rougeux | E 22 | |
| MACKENZIE, Alexander Campbell Britannia | CD 91 | |
| The little minister - Overture | A 293 | |
| MACKEY, Steven Physical property | CD 262 | |
| MACMILLAN, James Ballad | CD 753 | |
| The children | CD 753 CD 1357 | |
| The confession of Isobel Gowdie | CD 184 | G6 |
| Scots song | CD 753 | |
| Tryst | CD 184 | |
| MACONCHY, Elizabeth Ariadne | S 563 | |
| Quartet, strings, no.5 | S 427 | |
| Sun, moon and stars | CD 753 | |
| McPHERSON, Gordon Brevity can save the nation | CD 1349 | |
| MADETOJA, Leevi Symphonic suite, op.4 - Elegy for strings | CD 1340 | |
| MAGNANI, Aurelio Mazurka-caprice | CD 298 | |
| MAGNARD, Albéric Symphony no.3 | A 300 | |
| MAHLER, Alma Der Erkennende | CAS 2 | |
| <i>score in Historical Anthology of Music by Women, at G1 (AA)</i> | | |

MAHLER, Gustav*score locations**SW = Sämtliche Werke, at C (M)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---|--|--------------------------------------|-----------------|
| Blumine | cond.Ormandy | S 746 | R6.1 |
| Kindertotenlieder | Baltsa, Maazel Ludwig, Vandernoot | CD 9 CD 1418B | Mn |
| - Oft denk' ich | Ferrier, Walter | CD 413F | |
| Das klagende Lied | cond.Fekete | M 395 | Mn |
| Des Knaben Wunderhorn (with orchestra) | Popp, Tennstedt Schwarzkopf,Fischer-D | CD 1418A S 836 | Mn |
| - Das irdische Leben | Minton, Solti | Y 57-ask | Mn vol.1 |
| - Rheinlegendchen | Meier, Maazel Minton, Solti | CD 495 Y 57-ask | Mn vol.2 |
| - Verlorene Müh' | Minton, Solti | Y 57-ask | Mn vol.1 |
| - Wo die schönen Trompeten... | Matthews, Burnside Minton, Solti | CD 1357 Y 57-ask | Mn vol.2 |
| Des Knaben Wunderhorn - 9 songs with piano (1887-1890) | Fischer-D, Barenboim | CD 1418C | <i>SW 13/2a</i> |
| - Um schlimme Kinder artig zu machen | Ludwig, Moore | A 36 | |
| Des Knaben Wunderhorn - 15 songs with piano (1892-1901) | | | <i>SW 13/2b</i> |
| - Des Antonius von Padua Fischpredigt | Fischer-D, Barenboim | CD 1418C | |
| - Lied des Verfolgten im Turm | Fischer-D, Barenboim | CD 1418C | |
| - Rheinlegendchen | Fischer-D, Barenboim | CD 1418C | |
| - Der Schildwache Nachtlid | Fischer-D, Barenboim | CD 1418C | |
| - Trost im Unglück | Fischer-D, Barenboim | CD 1418C | |
| - Verlor'ne Müh | Fischer-D, Barenboim | CD 1418C | |
| - Wer hat dies Liedlein erdacht | Fischer-D, Barenboim Schumann, Reeves | CD 1418C M 74 | |
| Das Lied von der Erde | Baltsa, König Ferrier, Patzak | CD 251 Z 204 | Mn |
| - Von der Jugend (excerpt) | Wunderlich, Klemperer | CD 413K | |
| Lieder eines fahrenden Gesellen | Allen, Tate Norman, Haitink Fischer-D, Furtwängler Tear, Marriner | CD 1418B CD 796 M 223 S 360 | Mn |
| Lieder und Gesänge aus der Jugendzeit | Fischer-D, Barenboim | CD 1418C | <i>SW 13/5</i> |

MAHLER, Gustav (continued)*score locations* *SW = Sämtliche Werke, at C (M)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|-----------------------------------|--------------------------------------|--------------------|--------------|
| 5 Rückert-Lieder | Baker, Barbirolli Moreira, Wagner | CD 1418B S 744 | Mn |
| - Ich atmet' einem Linden... | Ferrier, Walter | Z 204 | |
| - Ich bin der Welt abhanden... | Baker, Barbirolli Ferrier, Walter | S 180 Z 204 | |
| - Um Mitternacht | Ferrier, Walter | Z 204 | |
| Symphony no.1 | cond.Bernstein cond.Ormandy | CD 5 S 746 | Mn |
| Symphony no.2 | cond.Maazel cond.Ormandy | CD 8 A 149 | Mn |
| - Movt.4 & 5 | cond.Tennstedt | CD 1418C | |
| - excerpt from Movt.5 | cond.Rattle | CD 413K | |
| Symphony no.3 | Baltsa, Maazel | CD 9 | Md |
| - Movt.4 & 5 | Wenket, Tennstedt | CD 1418C | |
| Symphony no.4 | Mathis, Karajan Halban, Walter | CD 110 A 150 | Mn |
| - Movt.4 | Popp, Tennstedt | CD 1418A | |
| Symphony no.5 | cond.Abbado cond.Solti | CD 252 Y 57-ask | Mn |
| - Movt.4 (Adagietto) | cond.Pehlivanian | CD 1538 | |
| Symphony no.6 | cond.Haitink | CD 796 | Mn |
| - Allegro ma non troppo (excerpt) | cond.Boulez | CD 261 | |
| Symphony no.7 | cond.Solti | CD 794 | Mn |
| Symphony no.8 | cond.Stokowski cond.Bernstein | CD 478 Y 71-ask | Md |
| - excerpt from Part 1 | cond.Tennstedt | CD 197 | |
| - excerpt from Part 2 | cond.Tennstedt | CD 413 I | |
| Symphony no.9 | cond.Bernstein cond.Horenstein | CD 233 A 151-2 | Md |
| - excerpt from Movt.2 | cond.Walter | CD 413K | |

MAHLER, Gustav (continued)*score locations* *SW = Sämtliche Werke, at C (M)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|----------------------------|----------------------------------|------------------|--------------|
| Symphony no.10 (ed. Cooke) | cond.Wigglesworth cond.Rattle | CD 675 Z 265 | G6 |
| - Adagio | cond.Boulez | S 835 | |
| Waldmärchen | cond.Boulez | S 835 | |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|---|------------------|--------------|
| MAHON, John | | |
| Concerto, clarinet, no.2 | CD 392 | |
| Duets, basset horns, no.1 & 4 | CD 392 | |
| MAICHELBECK, Franz Anton | | |
| Aria & Gigga, violin & harpischord | CD 1263 | |
| Double fugue, 9 parts, B minor | CD 1263 | |
| 2 exempla, recorder & organ | CD 1263 | |
| Fugue, B flat major | CD 1263 | |
| Fugue, 6 parts, C minor | CD 1263 | |
| Fugue, 7 parts, C minor | CD 1263 | |
| Introduction & fugue, Bb major | CD 1263 | |
| Praeludium, versetten und fuga, op.2 no.3 | CD 1263 | |
| Sonatas, harpsichordm op.1 no.2 & 7 | CD 1263 | |
| Sonata a 4 | CD 1263 | |
| MAINERIO, Giorgio | | |
| Ungarescha | S 253 | |
| MALASHKIN, L. | | |
| Oh could I in song tell my sorrow | M 84 | |
| MALIBRAN, Maria | | |
| Prendi, per me sei libero | CD 290 | |
| MALLIA, John | | |
| Smyrna soundscape | CD 1144 | |
| MALVEZZI, Cristofano | | |
| La pellegrina - Intermedio 6 | S 123 | |
| <i>score in Musique des intermèdes, p.112, at G1 (AA)</i> | | |
| MANCHICOURT, Pierre de | | |
| Doulce memoire | S 126 | |
| MANDOLINI, Ricardo | | |
| Canción de madera y agua | CD 935 | |
| MANGOLD, Carl Amand | | |
| Zwiegesang | CD 456 | |
| MANTIA, Simone | | |
| All those endearing young charms, arr. euphonium & band | CD 592C | |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|--|------------------|--------------|
| MARAIS, Marin Couplets de "Folies d'Espagne", viola da gamba & hpsd. M 170 | | |
| MARBECK (MERBECKE), John Nunc dimittis <i>score in Treasury of English Church Music Vol.2, at G3 (AA)</i> | M 359 | |
| MARCABRU Pax in nomine domini | CD 237 | |
| MARCELLO, Alessandro Concerto, oboe, C minor (previously attributed to B. Marcello) | F 10 | [R7] |
| MARCELLO, Benedetto Le quattro stagioni - excerpt | HLP 12 | |
| Quella fiamma <i>score in Arie antiche 1, at G5 (AA)</i> | M 381 | |
| <u>Sonatas, op.2 (Sala-Roger numbers)</u> | | |
| - no.3, recorder & continuo | CD 519 | |
| - no.5, recorder & continuo | CD 519 | |
| - no.7, recorder & continuo | CD 519 | G7 |
| - no.9, flute & continuo | CD 519 | |
| - no.11, flute & continuo | CD 519 | |
| - no.12, violin & continuo | CD 519 | |
| MARCH, Andrew Marine - à travers les arbres | CD 722 | |

MARENZIO, Luca*score locations**OO = Opera omnia, shelved at C (M)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|------------------------------------|--|-------------------|-----------------|
| Ahi, dispietata morte | cond.Lamy | M 448 | R3 |
| Come inanti de l'alba | Concerto Vocale | S 559 | <i>OO 4</i> |
| Crudele acerba | Concerto Vocale | S 559 | |
| Del cibo onde il signor | Concerto Vocale | S 559 | <i>OO 4</i> |
| Ecco più mai bella | cond.Lamy | M 448 | |
| Giunta a la tomba | Concerto Vocale | S 559 | |
| Magnificat, 8-part (short version) | cond.Cleobury | CD 525A | <i>OO 3 p88</i> |
| O dolc' anima mia | cond.Lamy | M 448 | |
| La pellegrino - Secondo intermedio | Musica Reservata | S 123 | |
| | <i>score in Musique des Intermèdes, at G1 (AA)</i> | | |
| Rimanti in pace | Concerto Vocale | S 559 | |
| Scaldava il sol | cond.Lamy | M 448 | R3 |
| Scendi dal paradiso | cond.Bernard | HLP 8 | R3 |
| Sola angioletta | Concerto Vocale | S 559 | |
| Strider faceva | Concerto Vocale | S 559 | |
| Tirsi morir volea | Concerto Vocale | S 559 | |
| Veggio dolce mio bene (in German) | cond.Costa | A 51-ask | |
| | <i>score in English ("Farewell, cruel and unkind") at R3 (M)</i> | | |
| Venuta era | Concerto Vocale | S 559 | |
| Vezzosi augelli | Concerto Vocale cond.Lamy | S 559 M 448 | R3 |
| Zefiro torno | cond.Lamy cond.Costa | M 448 A 51-ask | R3 |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|--|------------------|--------------|
| MARINI, Biagio Balletto, 4-part, (1655), no.2 | S 248 | |
| MARSCHNER, Heinrich August Hans Heiling - Des Nachts wohl auf der Haide | HLP 23 | G2 |
| MARSH, Roger Ferry music | CD 280 | |
| MARSHALL, Christopher Ave! | CD 1623 | |
| MARTELLI, Carlo Persiflage | CD 1339 | |
| MARTIN, Frank Concerto, violin | F 16 | |
| Concerto, 7 wind, timpani, percussion & strings | S 727 | Mn |
| Petite symphonie concertante | M 190 | Mn |
| 4 pièces brèves, guitar | CD 1347 | R7 |
| Requiem | S 698 | Md |
| MARTIN, Philip Serendipity. - excerpt | CD 286 | |
| MARTIN, Richard Change thy mind <i>score in A Musicall Banquet, at G5 (AA)</i> | CD 822L | |
| MARTINEZ, Marianne von Sonata, piano, A maj. - Allegro <i>score in Historical Anthology of Music by Women, at G1 (AA)</i> | CAS 1 | |
| MARTINEZ, Odaline de la Canciones | CD 284 | |
| MARTINI, Giovanni Battista Plaisir d'amour <i>score in Arie antiche 1, at G5 (AA)</i> | M 381 S 13 | |
| MARTINO, Donald Pianississimo | CD 93 | |
| 7 pious pieces | NW 210 | |
| Quodlibets II | CD 93 | |

MARTINŮ, Bohuslav

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--|-----------------------------|-------------------|--------------|
| Concerto, harpsichord | Ruzickova, Sanderling | S 228 | G6 |
| Concerto, oboe | Hantak, Vogel | A 5 | |
| - Moderato | Holliger, Marriner | CD 198 | |
| Concerto, piano, no.3 | Palenicek, Ancerl | A 6 | |
| Concerto, piano, no.4 (<i>Incantation</i>) | Palenicek, Pinkas | CD1289, Z 186 | Mn |
| Concerto, 2 string orchestras, piano & timpani | Panenka, Hejduk | A 3 | |
| Concerto grosso | cond.Bělohlávek | CD 1461 | |
| Concerto, violin | Belcik, Neumann | A 6 | Mn |
| The epic of Gilgamesh | cond.Belohlávek | CD 676 | G6 |
| Les fresques de Piero della Francesca | cond. Ancerl | A 3 | Mn |
| Inventions, piano & orchestra | Leichner, Neumann | Z 209 | |
| Julietta | cond. Krombholc | Y 20 -ask | |
| Memorial to Lidice | cond. Ancerl | A 2 | |
| Overture | cond.Bělohlávek | CD 1461 | |
| The parables | cond.Bělohlávek | CD 1461` | Mn |
| 3 Ricercari | cond. Turnovsky | CD1289 | Res QG6 |
| Serenade no.2 | Independant CO Boemia | CD 727 | Mn |
| Sinfonia concertante, 2 orchestras | cond.Bělohlávek | CD 1461 | Md |
| Sinfonietta (<i>La jolla</i>) | cond. Hnat | A 4 | |
| Sinfonietta giocosa | Knor, Smetacek | Z 186 | |
| Sonata, cello & piano, no.3 | Smetana, Hubicka | A 10 | G7 |
| Sonata, violin & piano, no.1 | Loveday, Cassini | M 322 | |
| Sonatina, clarinet & piano | Bliss, Quentin | CD 1543 | R7 |
| Symphonies no.1 & 2 | cond.Järvi cond. Neumann | CD 1286A Z 209 | Mn (no.2) |

MARTINŮ, Bohuslav (continued)

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--|---|------------------------------|--------------|
| Symphony no.3 | cond.Järvi cond. Neumann | CD 1286B Z 209 | Mn |
| Symphony no..4 | cond.Järvi cond.Turnovsky cond. Neumann | CD 1286B CD 1289 Z 209 | Mn |
| Symphony no.5 | cond.Järvi cond. Neumann | CD 1286C Z 209 | Mn |
| Symphony no..6(<i>Fantaisies symphoniques</i>) | cond.Järvi cond. Ancerl cond. Neumann | CD 1286C A 2 Z 209 | |
| Toccatà e due canzoni | cond. Hnat | A 4 | |
| Variations on a Slovak folksong | Gregor-Smith, Wrigley | CD 21 | R7 |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|--|------------------|--------------|
| MARTIRANO, Salvatore Mass | NW 210 | |
| MARTLAND, Steve Danceworks | CD 229 | |
| Kgakala | CD 128 | |
| Patrol | CD 229 | R6.1 |
| Principia | CD 229 | |
| MARTUCCI, Giuseppe Notturmo, op.70 no.1; arr. orchestra. | M 256 | |
| MARTUSCIELLO, Elio Limite inferiore sinistro | CD 932 | |
| Prolezioni | CD 934 | |
| MARTY, G. Fantaisie no.1, clarinet & piano | CD 297 | |
| MARY, Mario Marcelo Del otro lado del silencio | CD 287 | |
| Portrait témoins | CD 760 | |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|---|------------------|--------------|
| MASCAGNI, Pietro | | |
| <i>Mascagni introducing a recording</i> | CD 456 | |
| L' amico Fritz - O amore | CD 413H | |
| Cavalleria rusticana | | G2 |
| - Intermezzo | M 256 | |
| - Prelude & O Lola | CD 456 | |
| - Regina coeli, arr. wind band | CD 920 | |
| - Voi lo sapete | CD 413D | |
| MASCHERA, Florentio | | |
| Canzone no.5, 4-part, "La Maggia" | M 449 | R7 |
| MASON, Benedict | | |
| Double concerto | CD 279 | |
| Quartet strings, no.1 | CD 279 | |
| Self-referential songs and realistic virelais | CD 279 | |
| MASSAINO, Tiburzio | | |
| Canzone no.34, 8-part | M 449 | |
| <i>score in Denmäler der Tonkunst in Österreich 110, p.64, at Res S (D)</i> | | |
| Canzone no.35, 16-part | M 449 | |
| <i>score in Denmäler der Tonkunst in Österreich 110, p.75, at Res S (D)</i> | | |

MASSENET, Jules*score locations**M 1 = Mélo dies vol.1, at G5 (M)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---------------------------------------|---|------------------|--------------|
| Un adieu | Hill, Constable | S 75 | <i>M 1</i> |
| Chant provençal | Hill, Constable | S 75 | <i>M 1</i> |
| Le Cid - balled music, arr. wind band | cond.Foley | CD 920 | |
| Crépuscule | Baker, Moore | S 663 | |
| | <i>score in 40 French Songs vol.2, at G5 (AA)</i> | | |
| Élégie | Hill, Constable | S 75 | <i>M 1</i> |
| Hérodiade - Vision fugitive | Merrill, Morel | Z 270 | |
| Manon | cond.Redel | Z 53 | G2 |
| - Ah fuyez, douce image | Caruso | A 44 | p.259 |
| - Obéissons | Kurz (in German) | A 45 | p.209 |
| Nuit d'Espagne | Hill, Constable | S 75 | |
| Sérénade d'automne | Hill, Constable | S 75 | |
| Stances | Hill, Constable | S 75 | <i>M 1</i> |
| Thaïs | cond.Maazel | Y 21-ask | |
| Vous aimerez demain | Hill, Constable | S 75 | <i>M 1</i> |
| Werther | | | |
| - J'aurais sur ma poitrine | Jobin, Cluytens | Z 270 | G2 |
| - Pourquoi me réveiller? | Alagna, Armstrong Prandelli, Quadri | CD 413J Z 270 | G2 |
| - Qui m'aurait dit | Simionato, Quadri | Z 270 | G2 |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|--|------------------|--------------|
| MASTERS, Edward L. La joya | CD 592C | |
| MATHIAS, William Ave rex <i>score to Sir Christèmas in Carols for Choirs Book 2, at G3 (AA)</i> | CD 708 | |
| Lift up your heads <i>score in Anthems for Choirs 1, at G3 (AA)</i> | CD 465 | |
| Symphony no.1 | S 269 | Md |
| MATINSKY, M. A. St Petersburg bazaar - Kak pozhivesh | M 39 | |
| MATSUDA, Shu Deep blue | CD 1594 | |

MATTEO DA PERUGIA*Score location: PMFC = Polyphonic Music of the Fourteenth Century, at Res S (P)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---------------------|----------------------|------------------|----------------|
| Belle sans per | Medieval Ens. London | S 493 | <i>PMFC 21</i> |
| Dame d'honour | Medieval Ens. London | S 493 | <i>PMFC 22</i> |
| Dame que j'aym | Medieval Ens. London | S 493 | <i>PMFC 21</i> |
| Dame souvrayne | Medieval Ens. London | S 493 | <i>PMFC 21</i> |
| Gia da rete d'amor | Medieval Ens. London | S 493 | <i>PMFC 10</i> |
| Helas merci | Elwes, Cooper | S 493 | <i>PMFC 22</i> |
| Ne me chaut | Davies, Cooper | S 493 | <i>PMFC 21</i> |
| Pour bel accueil | Medieval Ens. London | S 493 | <i>PMFC 22</i> |
| Pres du soloil | Medieval Ens. London | S 493 | <i>PMFC.20</i> |
| Se je me plaing | Medieval Ens. London | S 493 | <i>PMFC 20</i> |
| Sera quel zorno mai | Medieval Ens. London | S 493 | <i>PMFC 10</i> |
| Trover ne puis | Medieval Ens. London | S 493 | <i>PMFC 22</i> |

MATTHEWS, Colin

| | |
|--|---------|
| Bright Cecilia variations - Tema, Tema elaborata | CD 1076 |
| Cantata on the death of Antony | CD 200 |
| Divertimento, double string quartet | S 693 |
| 3 enigmas | CD 215 |
| Quartet, oboe & strings | S 693 |
| Strugnell's haiku | CD 200 |
| Triptych, piano quintet | S 693 |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|---|------------------|--------------|
| MATTHEWS, David The golden kingdom | CD 296 | |
| MAUNDER, John Henry Olivet to Calvary | A 303 | G3 |
| MAXWELL, M. Pibroch | CD 284 | |
| MAW, Nicholas American games | CD 594 | |
| Dance scenes | CD 1400 | |
| Life studies | S 547 | Md |
| Odyssey | CD 1400 | |
| Quartet, strings | S 151 | Mn |
| Scenes and arias | S 562 | Md |
| La vita nuova | S 680 | |
| The voice of love | S 680 | |
| MAYAZUMI, T. Prelude, string quartet | S 382 | |
| MAYERL, Billy 4 aces suite | CD 785 | |
| Chop-sticks | CD 785 | |
| Harp of the winds | CD 785 | |
| Hollyhock | CD 785 | |
| Honky-tonk | CD 785 | |
| Insect oddities | CD 785 | |
| Limehouse blues (song by Braham). | CD 785 | |
| Marigold, piano solo | CD 785 | |
| Marigold, piano 4 hands | CD 785 | |
| 4 piano exaggerations | CD 785 | |
| 6 pianolettes | CD 785 | |
| Puppets suite | CD 785 | |
| Railroad rhythm | CD 785 | |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|---|------------------|--------------|
| MAYES, Martin | | |
| I think it was a coincidence | CD 400 | |
| Requiem per Guelfo, parts 1 and 2 | CD 400 | |
| ...sands with printless foot... | CD 400 | |
| Suite from Cantata no.4 (Bach), 4 horns | CD 400 | |
| McPHERSON - filed as MACPHERSON | | |
| McALISTER, Clark | | |
| Symphonies de Noël (1993 rev. 2002) | CD 1669 | QG6 |
| McCABE, John | | |
| 5 bagatelles, piano | S 232 | |
| MacCUNN, Hamish | | |
| The land of the mountain and the flood | CD 1539 A 133 | |
| MacDONALD, Alistair | | |
| Busk | CD 539 CD 830 | |
| Kilim | CD 539 | |
| MacDOWELL, Edward | | |
| Concerto, piano, no.2 | CD 475 | |
| Songs, op.56 | | |
| - Long ago, sweetheart mine | NW 247 | |
| - A maid sings light | NW 247 | |
| 12 virtuoso studies, op.46 | NW 206 | |
| McEWEN, John Blackwood | | |
| Quartet, strings, no.2 | CD 1403 | |
| Quartets. strings, no. 8 & 15 | CD 1403 | Res R6 |
| Solway symphony | A 292 | |
| MACFARREN, George Alexander | | |
| Chevy Chace | CD 91 | |
| McGUIRE, Edward | | |
| Calgacus | CD 707 | |
| McKEIGUE, Jac | | |
| Three encounter I | CD 1668 | |
| Three encounters II | CD 1668 | |
| Three encounters III | CD 1668 | |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|---|-------------------|--------------|
| MEDTNER, Nicolas | | |
| Concerto, piano, no.2 - Toccata (excerpt) | CD 120 | |
| Fairy tales, op.26 no.1 & 2 | S 485 | R8 |
| Fairy tales, op.34 no.2 & op.51 no.3 | S 485 | |
| Sonata ballada, op.27 | S 485 | |
| Sonata idillica, op.56 | S 485 | |
| Sonata tragica, op.39 no.5 | S 485 | |
| Zimnyi vecher, op.13 no.1 (in English, =Winter evening) <i>score in Selected Romances, at G5 (M)</i> | CD 719 | |
| MEGLI, Domenico Maria | | |
| Se di farmi morire <i>score in A Musicall Banquet, at G5 (AA)</i> | CD 822L | |
| MÉHUL, Étienne-Nicolas | | |
| Joseph - Non! non! L'éternal que j' offense | HLP 20 | G2 |
| Timoléon - Overture | B 16-ask | |
| MEISSEN, Heinrich von <i>see FRAUENLOB</i> | | |
| MEISTER, G. | | |
| Erwin fantaisie | CD 297 | |
| MELARTIN, Erkki | | |
| Sleeping beauty - Festive march | CD 278 CD 1340 | |
| MELIA, Nick | | |
| O(n) | CD 1210 | |
| MELLERS, Wilfrid | | |
| The key of the kingdom | S 824 | |
| Lacrimae amoris | S 824 | |
| Rose of May | S 824 | |
| The wellspring of loves | S 824 | |
| MELLNÅS, Arne | | |
| Eufoni | S 350 | |
| Succsim | S 385 | R3 |
| MENDELSSOHN, Fanny - <i>see HENSEL, Fanny</i> | | |

MENDELSSOHN, Felix - VOCAL MUSIC

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---|------------------------------------|------------------|--------------|
| An die Entfernte | Stutzmann, Baldwin | CD 1399 | G5 |
| Auf Flügeln des Gesanges, op.34 no.2 | Stutzmann, Baldwin Baker, Moore | CD 1399 S 663 | G5 G5 |
| - (with orchestra) | Schumann, Rosenek | M 74 | G5 |
| Der Blumenkranz, | Stutzmann, Baldwin | CD 1399 | G5 |
| Der Blumenstrauß, op.47 no.5 | Stutzmann, Baldwin | CD 1399 | G5 |
| Christus | cond.Rüegge | S 539 | G3 |
| 6 duets, op.63 - Ich wollt' meine Lieb' | Los Angeles, Fischer-D | CD 413K | G4 |
| Elijah (in German) | cond.Masur | CD 1304 | Mn |
| - (in English) | cond.Frühbeck de B | Z 176 | |
| - Behold, God the Lord passed by | cond.Masur (in German) | CD 160 | |
| - Oh rest in the Lord | Baker, Frühbeck de B | S 180 | |
| - Woe unto them | Ferrier, Neel | Z 204 | |
| | Ferrier, Neel | Z 204 | |
| Erster Verlust, op.99 no.1 | Stutzmann, Baldwin | CD 1399 | G5 |
| Die erste Walpurgisnacht | cond.Dohnanyi | A 146 | Mn |
| Ferne, op.9 no.9 | Stutzmann, Baldwin | CD 1399 | G5 |
| 3 Folksongs, 2 voices & piano - Wasserfahrt | Allen, Walker | S 684 | |
| Frühlingslied, op.47 no.3 | Stutzmann, Baldwin | CD 1399 | G5 |
| Gruss, op.63 no.3 (in English) | Baillie, Ferrier, Moore | A 36 | G4 |
| Hear my prayer | Gray, Stokes Dutton, Hunt | CD 1337 S 143 | G3 |
| - O for the wings of a dove | Lough, Thalben-Ball | CD 413C | |
| Herbstlied, op.85 no.2 | Stutzmann, Baldwin | CD 1399 | G5 |
| Hexenlied, op.8 no.8 | Stutzmann, Baldwin | CD 1399 | G5 |
| Hymn of praise - <i>see Symphony no.2, under instrumental music</i> | | | |
| Im freihen zu singen, op.41 | cond.Gundlach | A 147 | |

MENDELSSOHN, Felix - VOCAL MUSIC (continued)

| <u>Work</u> | <u>Performers</u> | <u>Recording</u> | <u>Score</u> |
|--|---------------------|------------------|--------------|
| Im grünen, op.59 <i>score of no.2,3 &5 only, in "German Romantic Part Songs" at G3 (AA)</i> <i>score of no.3-5 only (in English) , at R3 (M)</i> | cond.Gundlach | A 147 | |
| - Ruhetal, Die Nachtigall, Jagdlied | cond.Joly | CD 712 | |
| Die Liebende schreibt, op.86 no.3 | Stutzmann, Baldwin | CD 1399 | G5 |
| Des Mädchens Klage | Stutzmann, Baldwin | CD 1399 | G5 |
| A midsummer night's dream - <i>see under INSTRUMENTAL MUSIC</i> | | | |
| Der Mond, op.86 no.5 | Stutzmann, Baldwin | CD 1399 | G5 |
| Nachtlied, op.71 no.6 | Stutzmann, Baldwin | CD 1399 | G5 |
| Neue Liebe, op.19 no.4 | Stutzmann, Baldwin | CD 1399 | G5 |
| Pagenlied | Stutzmann, Baldwin | CD 1399 | G5 |
| Reiselied, op.19 no.6 | Stutzmann, Baldwin | CD 1399 | G5 |
| Saint Paul | cond.Frühbeck de B. | Z 179 | G6 |
| Scheidend, op.9 no.6 | Stutzmann, Baldwin | CD 1399 | G5 |
| Die Stern schau'n in stiller Nacht, op.99 no.2 | Stutzmann, Baldwin | CD 1399 | G5 |
| Suleika, op.34 no.4 | Stutzmann, Baldwin | CD 1399 | G5 |
| Suleika, op.57 no.3 | Stutzmann, Baldwin | CD 1399 | G5 |
| Sun of the sleepless (in German) | Stutzmann, Baldwin | CD 1399 | G5 |
| Verleih' uns Frieden | cond.Edison | CD 1485 | |
| Volkslied, op.47 no.4 | Stutzmann, Baldwin | CD 1399 | G5 |
| Wasserfahrt - <i>see Folksongs</i> | | | |
| Wer nur den lieben Gott lässt walten | cond.Rüegge | S 539 | |

MENDELSSOHN, Felix - INSTRUMENTAL MUSIC*score locations LA = Leipziger Ausgabe der Werke, shelved at C (M)**PW = Piano works, at G8 (M)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--|--|----------------------------|----------------|
| Andante & variations, 4 hands, op.83a <i>score in Piano Duets, at G82 (M)</i> | Weekley, Arganbright | CAS 5-ask | |
| Calm sea and prosperous voyage | Hamburg SO | CD 678 | Mn |
| Calm Sea and Prosperous Voyage | Little, Braithwaite | CD 1662 | |
| Capriccio brillant, op.22 | Frith, Stankovsky Jones, Bunford | CD 677 A 115 | Mn |
| Concert pieces, cl., basset hn, piano, op.113-4 | Schmidl, Pichler, Inui | CD 1380 | Res R7 |
| Concerto, piano, A minor (1822) | Ogdon, Marriner | A 148 | |
| Concertos, piano, no.1 & 2 | Frith, Stankovsky | CD 677 | Mn |
| Concerto, 2 pianos, E major | Ogdon, Lucas | A 148 | <i>LA II/4</i> |
| Concerto, violin, D minor | Menuhin, Boult | M 197 | <i>LA II/6</i> |
| Concerto, violin, E minor | Little, Solyom | CD 1662 | |
| Concerto, violin, op.64, E minor | Mutter, Karajan | CD 312 | Mn |
| - Movt.2 | Menuhin, Kurtz | CD 413G | |
| - excerpt from Movt 3 (with pno) | Jacobs | CD 413A | |
| The fair Melusine | Hamburg SO | CD 678 | Mn |
| Fantasia on an Irish melody, op.15 | Carli | CAS 10 | <i>PW 5</i> |
| Fingal's Cave - <i>see Hebrides</i> | | | |
| Fugues, organ, E minor & F minor | Jackson | A328 | |
| The Hebrides | cond.Furtwängler Hamburg SO VIDEO cond.Beecham | CD 516C CD 678 VC 37 | Mn |

Melusine see Fair Melusine

MENDELSSOHN, Felix - INSTRUMENTAL MUSIC (continued)*score locations LA = Leipziger Ausgabe der Werke, shelved at C (M)**PW = Piano works, at G8 (M)*

| <u>Work</u> | <u>Performers</u> | <u>Recording</u> | <u>Score</u> |
|---|-------------------------------|-------------------|--------------|
| A midsummer night's dream | cond.Frühbeck de B | S 540 | Mn |
| - Nocturne | Rochester PO | CD 678 | |
| - Overture | Rochester PO | CD 678 | |
| - Scherzo, arr. piano | Moiseiwitsch Rachmaninoff | CD 413E CD 517 | |
| <i>score in Rachmaninoff Commemorative Collection, at G8(R)</i> | | | |
| - Wedding march, arr. wind band | US Marine Band | CD 592A | |
| Octet, strings, op.20 | Vienna Octet | M 292 | Mn |
| Quartets, strings | Melos Q | Z 206 | Mn |
| - op.44 no.1 - Andante | Koeckert Q | HLP 23 | |
| - op.44 no.3 - Scherzo | Koeckert Q | HLP 23 | |
| Rondo brillant, op.29 | Frith, Stankovsky | CD 677 | Mn |
| Rondo capriccioso, op.14 | Roger-Miclos | A 35 | <i>PW 2</i> |
| Sextet, piano & strings, op.110 | Vienna Octet | A260 | Mn |
| Sonata, cello & piano, no.2, op.58 | Simpson, Cameron | M 198 | |
| <i>score in Works for Violin/Cello & Piano, at Mn (M)</i> | | | |
| Sonata, violin & piano | Menuhin, Moore | M 197 | |
| <i>score in Works for Violin/Cello & Piano, at Mn (M)</i> | | | |
| Songs without words | | | Mn |
| - op.30/6 Venezianisches Gondellied | Burnett Pachmann | S 111 A 35 | |
| - op.62/6 Frühlingslied, arr. clarinet | Umbach | CD 413K | |
| - op.67/4 Spinnerlied | Paderewski Pachmann | CD 1548 A 35 | |
| Symphony no.1 | cond.Karajan | CD 171A | Mn |
| Symphony no.2, <i>Hymn of praise</i> | cond.Karajan cond.Dohnanyi | CD 171B A 146 | Mn |
| Symphony no.3, <i>Scottish</i> | cond.Karajan | CD 171C | Mn |
| - Movt.2 | cond.Stokowski | CD 418 | |
| Symphony no.4, <i>Italian</i> | cond.Karajan | CD 171C | Mn |
| Symphony no.5, <i>Reformation</i> | cond.Karajan | CD41,CD171A | Mn |

MENDELSSOHN, Felix - INSTRUMENTAL MUSIC (continued)

score locations *LA = Leipziger Ausgabe der Werke, shelved at C (M)*
PW = Piano works, at G8 (M)

| <u>Work</u> | <u>Performers</u> | <u>Recording</u> | <u>Score</u> |
|---|-----------------------------------|------------------|--------------|
| Trio, piano and strings, op.49 | Gould Trio Rubinstein & others | CD 929 M 73 | Mn |
| Trio, piano and strings, op.66 | Gould Trio | CD 929 | Mn |
| Variations concertantes, op.17 <i>score in Works for Violin/Cello & Piano, at Mn (M)</i> | Simpson, Cameron | M 198 | |
| Variations sérieuses, op.54 | Menuhin | M 331 | <i>PW 3</i> |