



The  
University  
Of  
Sheffield.

School  
Of  
Modern Languages  
And Linguistics.

## RESEARCH SEMINAR

Co-sponsored by the Faculty of Arts & Humanities

### Double Bill on Cold War Cultural History

Anne Gorsuch and Deborah Cohn

Thursday 10 December 2009, 5.00pm  
Jessop West Exhibition Space

#### Professor Anne Gorsuch

*Fighting the Cold War on the French Riviera: Soviet Tourism to the Capitalist West*

Anne Gorsuch is Associate Professor of History at the University of British Columbia, Vancouver, Canada. She is the editor (with Diane P. Koenker) of *Tourism: the Russian and East European Tourist under Capitalism and Socialism* (Cornell University Press, 2006) and the author of *Youth in Revolutionary Russia: Enthusiasts, Bohemians, Delinquents* (Indiana University Press, 2000). Her current project is on Soviet tourism in the Khrushchev era to places previously unexplored or out of bounds, including the Baltics, Eastern Europe, and the capitalist West. A forthcoming project is a cultural history of the Soviet Sixties.

#### Professor Deborah Cohn.

*'Erect[ing] a monument to Fidel Castro': Raising the Profile of Latin America and its Literature in U.S. Universities during the Cold War*

Deborah Cohn is Associate Professor of Spanish and Portuguese and American Studies at Indiana University, Bloomington. She is the author of *History and Memory in the Two Souths: Recent Southern and Spanish American Fiction* (Vanderbilt University Press, 1999) and co-editor (with Jon Smith) of *Look Away!: The U.S. South in New World Studies* (Duke University Press, 2004). She has published articles in *American Literature*, *Comparative Literature Studies*, *CR: The New Centennial Review*, *Latin American Literary Review*, *Latin American Research Review*, *Mississippi Quarterly*, *Southern Quarterly*, and elsewhere. She also has published chapters in *Faulkner and the Twenty-First Century*, *The Blackwell Companion to William Faulkner*, *Hemispheric American Studies*, and other collections. Her current research project, for which she has received an NEH faculty fellowship and other awards, is titled 'Creating the Boom's Reputation: The Promotion of Latin American Literature in and by the U.S. During the Cold War'.

Jessop Exhibition Space is on the ground floor of the Jessop West building and is accessed from Leavygreave Road to the right hand side of the main entrance to Jessop West.

**The talks will be followed by a drinks reception.**

**ALL WELCOME**