



The
University
Of
Sheffield.

Drama
Studio.

TECHNICAL SPECIFICATIONS



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STAGE

- Mainstage: 30' 0" / 9.14m wide
24' 0" / 7.32m deep (FOH tabs to baptistry lip)
- Baptistry: 23' 6" / 7.19m wide
21' 0" / 6.4m deep (baptistry lip to back wall)
1' 6" / 0.45m raise above mainstage
- Mainstage Height: 16' 0" / 4.88m (fixed proscenium opening)
26'7" / 8.10m (mainstage floor to grid)
- Baptistry Height: 28'4" / 8.64m (baptistry floor to grid)
- Orchestra Pit: 33' 0" / 10.06m wide, 8' 0" / 2.44m deep
5' 6" / 1.68m below stage floor
- Orchestra Pit Plugs: 3' 7 ¾" / 1.11m wide
8' 0" / 2.44m long
- There is no access to the orchestra pit other than from the stage level.

SEATING

- The Drama Studio can be set up with 3 different seating arrangements:
 - Proscenium 218 seats
 - Thrust 290 seats
 - Arena 231 seats
- Please see Seating Plans and consult Drama Studio for further details.

LOADING AREA

- The Drama Studio has two loading areas:
 - Loading Area 1
 - 3' 11½" / 1.21m wide x 6' 9" / 2.06m high
 - located left side of the auditorium
 - Loading Area 2
 - 10' 3" / 3.12m wide x 6' 10" / 2.08m high
 - located up stage right wing
 - this loading area is only to be used for items too large for Loading Area 1.

STAGE DRAPES AND PROJECTION SCREENS

LEGS

| QUANTITY | WIDTH | HEIGHT |
|----------|-----------|------------|
| 4 | 8'0"/2.4m | 24'6"/7.5m |
| 2 | 8'0"/2.4m | 22'0"/6.7m |
| 2 | 8'0"/2.4m | 16'0"/4.9m |

BORDERS

| QUANTITY | WIDTH | HEIGHT |
|----------|------------|------------|
| 1 | 30'0"/10m | 5'6"/1.7m |
| 1 | 9'0"/2.75m | 5'6"/1.7m |
| 4 | 12'0"/3.6m | 9'0"/2.75m |

GAUZE

| QUANTITY | COLOUR | WIDTH | HEIGHT |
|----------|--------|------------|------------|
| 1 | WHITE | 14'9"/4.5m | 22'0"/6.7m |
| 1 | WHITE | 30'0"/10m | 24'0"/7.4m |
| 1 | BLACK | 15'0"/4.5m | 18'0"/5.5m |

CYCLORAMAS AND PROJECTION SCREENS

| QUANTITY | WIDTH | HEIGHT |
|----------------------------------|------------|------------|
| 1 DUAL WHITE CYCLORAMA | 30'0"/10m | 24'0"/7.4m |
| 1 BACK PROJECTION SCREEN (WHITE) | 15'0"/4.5m | 22'0"/6.7m |
| 1 BACK PROJECTION SCREEN (BLACK) | 8'0"/2.4m | 6'0"/1.8m |
| 1 BACK PROJECTION SCREEN (BLACK) | 12'0"/3.6m | 9'0"/2.75m |

Note: The Drama Studio also has a stock of various other stage drapes. Please enquire for further details.

STAGING AND SCENERY

METRODECK STAGING

| QUANTITY | LENGTH | WIDTH | NOTES |
|----------|-----------|-----------|----------|
| 4 | 3'0"/0.9m | 3'0"/0.9m | |
| 12 | 6'0"/1.8m | 3'0"/0.9m | |
| 2 | 3'0"/0.9m | 3'0"/0.9m | TRIANGLE |
| 2 | 3'0"/0.9m | 3'0"/0.9m | QUADRANT |

METRODECK STEEL LEGS

| QUANTITY | HEIGHT |
|----------|------------|
| 30 | 0'6"/0.15m |
| 30 | 1'0"/0.3m |
| 30 | 1'6"/0.45m |
| 30 | 2'0"/0.6m |

METRODECK MODULAR TREADS

| QUANTITY | TREADS | WIDTH | HEIGHT | DEPTH |
|----------|--------|-----------|-----------|-------------|
| 2 | 2 | 3'0"/0.9m | 1'0"/0.3m | 1'10"/0.56m |
| 1 | 2 | 3'0"/0.9m | 2'0"/0.6m | 4'0"/1.22m |

METRODECK HANDRAILS

| QUANTITY | WIDTH | HEIGHT |
|----------|-------------|------------|
| 14 | 3'10"/1.17m | 2'8"/0.81m |

WOODEN GATE LEGGED ROSTRA

| QUANTITY | LENGTH | WIDTH | HEIGHT |
|----------|-------------|-----------|------------|
| 1 | 6'0"/1.8m | 3'0"/0.9m | 0'6"/0.15m |
| 1 | 6'0"/1.8m | 3'0"/0.9m | 1'0"/0.3m |
| 4 | 6'0"/1.8m | 3'0"/0.9m | 1'6"/0.45m |
| 1 | 6'0"/1.8m | 3'0"/0.9m | 2'0"/0.6m |
| 12 | 7'02"/2.1m" | 3'0"/0.9m | 1'6"/0.45m |
| 4 | 7'0"/2.1m | 3'0"/0.9m | 4'0"/1.2m |

Note: There are 4 tops available for the 6x3 rostra and 14 tops available for the 7x3 rostra.

FLATS

| QUANTITY | WIDTH | HEIGHT |
|----------|-----------|------------|
| 4 | 1'6"/0.5m | 16'0"/4.9m |
| 6 | 3'0"/0.9m | 16'0"/4.9m |
| 9 | 4'0"/1.2m | 16'0"/4.9m |
| 1 | 5'0"/1.5m | 16'0"/4.9m |
| *1 | 5'0"/1.5m | 16'0"/4.9m |

*This flat has a 3'0" wide by 2'6" high removable panel at the base.

DOOR FLATS

| QUANTITY | WIDTH | HEIGHT | OPENING WIDTH | OPENING HEIGHT |
|----------|-----------|------------|---------------|----------------|
| 3 | 4'0"/1.2m | 16'0"/4.9m | 2'6"/0.75m | 6'6"/1.9m |
| 3 | 6'0"/1.8m | 16'0"/4.9m | 4'0"/1.2m | 7'0"/2.1m |

Note: The Drama Studio also has other stock of various flats. Please enquire for details.

STEP UNITS

| QUANTITY | TREADS | WIDTH | HEIGHT | DEPTH |
|----------|--------|-----------|-----------|------------|
| 3 | 2 | 6'0"/1.8m | 1'0"/0.3m | 2'0"/0.6m |
| 3 | 2 | 3'0"/0.9m | 1'0"/0.3m | 1'6"/0.5m |
| 2 | 3 | 3'0"/0.9m | 1'6"/0.5m | 3'0"/0.9m |
| 1 | 3 | 3'6"/1.0m | 1'6"/0.5m | 1'8"/0.51m |
| 1 | 2 | 1'0"/0.3m | 1'4"/0.4m | 2'0"/0.6m |

OPEN STEP UNITS

| QUANTITY | TREADS | WIDTH | HEIGHT | DEPTH |
|----------|--------|-------------|-------------|-----------|
| 1 | 5 | 2'6"/0.7m | 4'0"/1.2m | 3'0"/0.9m |
| 1 | 2 | 2'8"/0.8m | 2'0"/0.6m | 2'0"/0.6m |
| 1 | 5 | 1'10"/0.56m | 2'10"/0.86m | 2'6"/0.7m |

SINGLE STEP UNITS

| QUANTITY | WIDTH | HEIGHT | DEPTH |
|----------|------------|------------|-----------|
| 2 | 3'0"/0.9m | 0'9"/0.23m | 1'0"/0.3m |
| 2 | 3'6"/1.06m | 0'6"/0.15m | 1'0"/0.3m |
| 1 | 3'0"/0.9m | 0'6"/0.15m | 1'0"/0.3m |
| 1 | 10'0"/3.0m | 0'6"/0.15m | 3'0"/0.9m |
| 1 | 8'0"/2.5m | 0'6"/0.15m | 2'0"/0.6m |
| 1 | 6'0"/1.8m | 0'6"/0.15m | 1'0"/0.3m |

RAMPS

| QUANTITY | WIDTH | HEIGHT | DEPTH |
|----------|-----------|------------|------------|
| 2 | 4'6"/1.4m | 1'2"/0.36m | 6'8"/2.03m |
| 1 | 8'0"/2.5m | 1'6"/0.5m | 5'0"/1.5m |

STAGE BRACES

| QUANTITY | LENGTH |
|----------|--------------------------------|
| 6 | 7' 0" – 14' 0" / 2.13m – 4.27m |
| 12 | 6' 0" – 12' 0" / 1.83m – 3.66m |

| | |
|---|--------------------------------|
| 8 | 5' 0" – 10' 0" / 1.52m – 3.05m |
| 6 | 4' 0" – 8' 0" / 1.22m – 2.44m |
| 6 | 3' 0" – 6' 0" / 0.91m – 1.83m |

WALL BRACES

| QUANTITY | LENGTH |
|----------|----------------------------|
| 8 | 3' 11" – 6' 6" / 1.2m – 2m |
| 2 | 5' 7" – 9' 10" / 1.7m – 3m |

STAGE WEIGHTS

- There are 33 square and 25 circular stage weights each weighing approximately 26lbs / 12 kg.

STAGE MANAGEMENT

- The stage management desk is located in the down stage left wing. The desk can be moved into the stage left Juliet box if view of the stage is obstructed by scenery.
- Please see Sound section for communications.

LIGHTING

HOUSE RIG

- The Drama Studio has a policy where changes or additions to the house rig can only be done with prior arrangement.
- Mainstage overhead lighting is reached by an access tower, which is erected by the user groups under the supervision of a member of the Drama Studio staff.
- Baptistry overhead lighting is rigged on two flown motorised electrics that can be lowered to the floor level for preparation. An A-frame aluminium ladder is used to reach this lighting for focusing.
- Please refer to the Drama Studio Code Of Practice For Health and Safety for further information on this subject.
- Copies of the house rig are available from the main office.

CONTROL ROOM LOCATION

- The control room is located centrally in the back of the auditorium on the 3rd level.

LIGHTING CONTROL

- ETC Element 40 programmable lighting console.

CIRCUITS

- 134 circuits. 131 rated at 2.5kW, 3 rated at 5kW.
- Please see lighting plan for further details.

HOUSE LIGHTS

- House lights are fully controllable from the control room via an independent fader. The house lights can also be controlled through the lighting board on channel 125.

DIMMERS

- D.E.W. Thorn D Series dimmers

LANTERNS AND RELATED EQUIPMENT

| PROFILE SPOTS | RATING | HOUSE RIG | ADDITIONAL |
|----------------------|--------|-----------|------------|
| STRAND PRELUDE 16/30 | 650W | 18 | 5 |
| SOURCE 4 ZOOM | 750W | 12 | 0 |
| ADB A59Z | 650W | 0 | 6 |
| STRAND PATTERN 23N | 500W | 0 | 3 |
| STRAND PATTERN 23 | 500W | 0 | 4 |
| BERKLEY MINI ELLIPSE | 500W | 0 | 6 |

| FRESNEL SPOTS | RATING | HOUSE RIG | ADDITIONAL |
|-------------------------------|--------|-----------|------------|
| STRAND PATTERN 223/743 | 1000W | 39 | 8 |
| ADB | 2000W | 2 | 0 |
| STRAND PATTERN 243 | 2000W | 2 | 0 |
| ADB 56C PEBBLE CONVEX | 650W | 12 | 6 |
| STRAND MINIM (CONCERT LIGHTS) | 500W | 8 | 0 |
| CCT MINUETTE | 650W | 0 | 8 |
| STRAND PATTERN 123 | 500W | 0 | 7 |

| FLOODLIGHTS | RATING | HOUSE RIG | ADDITIONAL |
|-----------------|--------|-----------|------------|
| STRAND NOCTURNE | 500W | 0 | 6 |
| STRAND IRIS 1 | 1000W | 8 | 2 |

| PARALLEL BEAM LANTERNS | RATING | HOUSE RIG | ADDITIONAL |
|-------------------------------|--------|-----------|------------|
| TRANSFORMED ELV PAR36 PINSPOT | 30W | 0 | 12 |

| PARS | RATING | HOUSE RIG | ADDITIONAL |
|------------------|--------|-----------|------------|
| ETC SOURCE 4 PAR | 575W | 0 | 6 |

| FOLLOWSPOTS | RATING | HOUSE RIG | ADDITIONAL |
|----------------------------|--------|-----------|------------|
| ROBERT JULIAT CRICKET 1116 | 1000W | 2 | 0 |

| PROJECTOR LANTERNS | RATING | HOUSE RIG | ADDITIONAL |
|----------------------------|--------|-----------|------------|
| STRAND PATTERN 252 | 2000W | 0 | 1 |
| STRAND LINNEBACH PROJECTOR | 1000W | 0 | 1 |

| LIGHTING EFFECTS, PROJECTORS, & ACCESSORIES | QUANTITY | NOTES |
|--------------------------------------------------------------|----------|---------------------------------------------|
| MR16 HALOGEN SPOTS | 6 | |
| STROBES | 2 | WITH REMOTE CONTROL, EXT. LEADS |
| MIRROR BALL | 1 | USED WITH MOTOR |
| FIRE FLICKER BOX | 1 | |
| UV CANNONS | 2 | |
| UV FLUORESCENT TUBES | 2 | WITH 2 FLUORESCENT FITTINGS |
| ROTATING LIGHTS | 1 | |
| DELL MEDIA SERVER WITH ARKAOS VIDEO PLAYBACK SOFTWARE LOADED | 1 | |
| MULTI MEDIA PROJECTOR | 1 | PLEASE ENQUIRE WITH DS STAFF |
| CARROUSEL SLIDE PROJECTOR | 2 | |
| OVERHEAD PROJECTOR | 1 | |
| MUSIC STAND LIGHTS | 24 | USED WITH 4 POWER DISTRIBUTION BOARDS |
| COLOUR WHEELS | 6 | |
| EFFECTS BREAKUP WHEELS | 12 | |
| MOTORS FOR BREAKUP & COLOUR WHEELS | 7 | USED WITH STRAND PRELUDE 16/30 AND ADB A59Z |
| PRELUDE GOBO HOLDER | 15 | 8 SIZE A, 7 SIZE B |
| SOURCE 4 ZOOM GOBO HOLDER | 6 | SIZE B |
| ADB A59Z GOBO HOLDER | 4 | SIZE M |
| BERKLEY MINI ELLIPSE GOBO HOLDER | 4 | SIZE A |
| PRELUDE IRIS | 8 | |
| SOURCE 4 ZOOM IRIS | 2 | |
| LIGHTING STANDS | 8 | |
| FLOOR LIGHTING STANDS | 6 | |
| PHOTOGRAPHER FLASH KIT | 1 | 1 WHITE UMBRELLA, 1 SOFT BOX |

NOTE: The Drama Studio has a stock of various stage practicals. Please enquire for more details.

15 AMP EXTENSION CABLES

| LENGTH | QUANTITY |
|----------|----------|
| 0m – 4m | 17 |
| 4m – 8m | 22 |
| 8m – 15m | 12 |

- Please see Using Extension Cables for more details.

FOLLOWSPOTS

- The Drama Studio has two followspot positions. They are located at the back of the auditorium in the galleries and are controlled from the lighting console.

COLOUR

- The Drama Studio stocks a wide selection of LEE filters readily available for use in all our lanterns. Please consult Drama Studio staff if you require colour to be cut.

SOUND

CONTROL ROOM LOCATION

- The control room is located centrally in the back of the auditorium on the 3rd level.

MIXER

- Customised Alice Soundtech Series A
 - 12 mic/line inputs
 - 4 stereo line inputs
 - 8 outputs

PLAYBACK

- SFX Digital Audio Playback
- 2 Tascam MD-CD1 CD/Mini Disc Players

AMPLIFICATION

- 2 Quad 520F amplifiers, 100 watts per side
- 2 Carver PM350 amplifiers, 350 watts per side

EFFECTS

- 1 Alesis Midi-Verb III

SPEAKERS

- 2 Tannoy Puma loudspeakers
- 6 Tannoy M15 loudspeakers
- 2 Electrovoice Stage 200 loudspeakers (mobile)
- 2 fixed control room monitors

MICROPHONES

- 4 AKG D12 microphones
- 4 Sure SM58 microphone
- 2 Sennheiser handheld wireless microphones
- 2 Sennheiser wireless lapel microphones
- 4 Sennheiser wireless flesh coloured ear hook microphones
- 1 Sennheiser wireless headband microphone
- 1 Sennheiser wireless transmitter microphone adapter
- 4 Sennheiser beltpack transmitters
- 4 Sennheiser wireless receivers
- 7 AKG C1000S microphones
- 5 Boundary microphones

SPEAKER CABLE

- 10 Neutrik Speakon cables, various lengths

MICROPHONE CABLE

- 20 cannon microphone cables, various lengths

COMMUNICATION

- The Drama Studio has 2 communication rings:
 - Production Ring: Stage Management, Sound, LX, Production Table, and F.O.H..
 - Technical Ring: Stage Management, Sound, LX, Follow Spots, and Back Stage.
- Audio show relay and paging system to dressing rooms, green room and control room.
- Video show relay to F.O.H., dressings rooms and green room.
- 1 Stage Management desk with headset, backstage paging and cue light facilities.
- 6 left earmuff headsets with belt packs and cables.
- 1 right earmuff headset with belt pack and cable.
- 1 interchangeable earmuff headset with belt pack and cable.
- 12 headset inputs throughout the theatre including the auditorium.
- 1 headset input in the F.O.H..

SOUND STUDIO

- The Drama Studio has a sound studio primarily used for preparation of show music and audio effects.

MIXER

- Soundcraft Spirit Studio mixer
 - 16 mic/line inputs
 - 8 outputs

PLAYBACK/RECORDING

- 2 Denon DN991R Mini Disc recorders
- 1 Technics SL-P1000 CD player
- 1 Sansui D-W10 Dual cassette recorder
- 1 Denon DRM800A cassette recorder
- 1 Tascam D30 MkII DAT recorder
- 1 Otari MX50 reel to reel tape recorder
- 1 TEAC A-3440 4-track recorder
- 1 Ariston PRO 1200 turntable
- 1 Sansui TU-D99X radio tuner
- 1 JVC HR-S7600 VCR

AMPLIFICATION

- 1 Turner B302 amplifier
- 1 Turner B302XLR amplifier

EFFECTS

- 1 Alesis Quadraverb Plus effects unit
- 1 Akai S5000 sampler
- 1 Drawmer DL241 dual compressor
- 1 Drawmer DF320 dual noise filter
- 2 DBX 150X noise reduction units
- 1 DBX 150 noise reduction unit
- 1 Tango 8x8 audio converter
- 1 digital audio workstation
 - Adobe Audition
 - Creamware SFP
 - Logic Audio 4.8

SPEAKERS

- 2 Tannoy Stratford studio monitors

MICROPHONES

- 1 AKG C411EB microphone

SOUND EFFECTS LIBRARY

- The Drama Studio has a library consisting of a wide selection of sound effects:
 - The Hollywood Edge Premier Edition sound effects library
 - BBC Sound FX library
 - Bits & Pieces Digital Sound Effects

MISCELLANIOUS EQUIPMENT & EFFECTS

| ITEM | QUANTITY | NOTES |
|--------------------------------------------|----------|-----------------------------------------------------------------------------------------|
| JEM PYROTECHNIC SYSTEM | 1 | POTENTIAL 4 CHANNEL. 2 SINGLE PODS, 1 DOUBLE POD |
| BOMB TANK | 1 | |
| MARTIN MAGNUM 550 SMOKE MACHINE | 2 | WITH WIRED REMOTES |
| ANTARI ICE LOW FOG MACHINE | 2 | WITH 2 WIRED REMOTES |
| MARTIN MAGNUM HAZER | 1 | |
| DANCE FLOOR | 4 | 6' 6¾" / 2M WIDE X 26' ¼" / 8M LONG |
| COSTUME RAILS | 3 | IN ADDITION TO DRESSING ROOM RAILS |
| T60 TRACK (FOR RIGGING ADDITIONAL TABS) | 6 | 2 SECTIONS AT 8' 2½" / 2.5M 4 SECTIONS AT 4' 1¼" / 1.25M |
| STEINWAY 6'0" GRAND PIANO (BLACK) | 1 | |
| HELLAS UPRIGHT PIANO (BIRCH) | 1 | |
| ZARGES ACCESS TOWER | 1 | USED TO ACCESS OVERHEAD LIGHTING ASSEMBLY SUPERVISED BY A MEMBER OF DRAMA STUDIO STAFF. |
| ZARGES SKYMASTER LADDER | 1 | |

GREEN ROOM, DRESSING ROOMS AND BACKSTAGE FACILITIES

- One green room area with seating, fridge, 1 sink and tea/coffee making facilities.
- The Drama Studio has 4 dressing rooms:
 - *Dressing Room 1(Wheelchair Accessible)*: 8 makeup stations, 2 sinks, 2 toilets, 1 costume rail.
 - *Dressing Room 2*: 5 makeup stations, 1 sink, 1 costume rail.
 - *Dressing Room 3*: 9 makeup stations, 2 sinks, 2 costume rails.
 - *Dressing Room 4*: 9 makeup stations, 2 sinks, 2 costume rails.
- 1 toilet facility with 1 sink located stage left of the Baptistry.
- 1 accessible toilet facility with 1 toilet and 1 sink located backstage.

REHEARSAL STUDIOS

- Rehearsal Studio 1 (1st level)
 - 40' 0" / 12.1m x 24' 0" / 7.3m
 - 50 chairs
 - 3 tables
 - 1 piano
 - 50 person capacity
- Rehearsal Studio 3 (2nd level)
 - 26' 0" / 8m x 20' 0" / 6.3m
 - 30 chairs
 - 4 tables
 - 1 piano
 - 30 person capacity
- There is a toilet facility with 1 sink located outside Rehearsal Studio 3 on the 2nd level designated for both rehearsal studios.

FRONT OF HOUSE

- The Drama Studio has a foyer area with a refreshments counter and box office counter. Both are the responsibility for each user group to operate and maintain.
- There are two F.O.H. display boards provided in the foyer that are designated for each user group.

PLEASE NOTE: The Drama Studio asks that only push pins be used to hang your F.O.H. display.

FLYING/RIGGING SCHEDULE

| LINE | DISTANCE FROM PROSC. | FIXED/ FLOWN | HEIGHT | FUNCTION | NOTES |
|------|----------------------|--------------------|-------------|-------------------------------------|----------------------------------------|
| FOH | 23'6"/7.16m | FIXED | 29'3"/8.92m | FOH LX BAR | |
| 1 | 0'0"/0m | FIXED | 16'0"/4.88m | No. 1 HOUSE BORDER (BLACK) / PROSC. | |
| 2 | 0'6"/0.15m | FIXED | | HOUSETABS (ROSE) | |
| 3 | 1'6"/0.46m | FIXED | 20'4"/6.20m | LX BAR 1 | |
| 4 | 6'9"/2.06m | FIXED | 16'0"/4.88m | No. 2 BORDER (BLACK) | |
| 5 | 7'0"/2.13m | FIXED | 20'4"/6.20m | LX BAR 2 | |
| 6 | 14'3"/4.34m | FIXED | 16'0"/4.88m | No. 3 BORDER (BLACK) | |
| 7 | 14'9"/4.50m | FIXED | | MIDSTAGE TAB TRACK (OLD ROSE) | |
| 8 | 15'9"/4.80m | FIXED | 20'4"/6.20m | LX BAR 3 | |
| 9 | 19'0"/5.79m | FLOWN | | SR & SL LEG BARS (BLACK) | 2 SEPARATE LINES SR & SL |
| 10 | 19'0"/5.79m | FLOWN | | | |
| 11 | 19'3"/5.88m | FLOWN | | | |
| 12 | 19'9"/6.06m | FLOWN | | | |
| 13 | 21'6"/6.58m | FIXED | 20'4"/6.20m | LX BAR 4 | |
| 14 | 22'6"/6.88m | FLOWN | | No. 4 BORDER (BLACK) | |
| 15 | 23'0"/7.01m | FLOWN (MAN. WINCH) | | TAB TRACK (BLACK) | CAN ONLY BE RAISED TO REAR STAGE LEVEL |
| 16 | 23'9"/7.23m | FLOWN | | | |
| 17 | 25'0"/7.62m | FLOWN | | | |
| X | 25'6"/7.80m | | | UPSTAGE FLYING LIMIT | |
| 18 | 27'0"/8.23m | FLOWN/ FIXED | 17'8"/5.38m | SR & SL LEG BARS WITH C BAR | 2 SEPARATE LEG BARS/FIXED C BAR |
| 19 | 28'3"/8.62m | FIXED | 14'6"/4.42m | No. 5 BORDER (BLACK) | |
| 20 | 28'9"/8.76m | FLOWN | | + (DOWNSTAGE FLYING LIMIT) | |
| 21 | 29'3"/8.91m | FLOWN | | LX BAR 5 | MOTORISED FLY LINES |
| 22 | 31'0"/9.44m | FLOWN | | | |
| 23 | 32'3"/9.82m | FLOWN | | BAPTISTRY LEGS (BLACK) | |
| 24 | 33'9"/10.28m | FLOWN | | | |
| 25 | 36'3"/11.04m | FLOWN | | LX BAR 6 | MOTORISED FLY LINES |
| 26 | 37'9"/11.5m | FLOWN | | | |
| 27 | 38'6"/11.73m | FLOWN | | | |

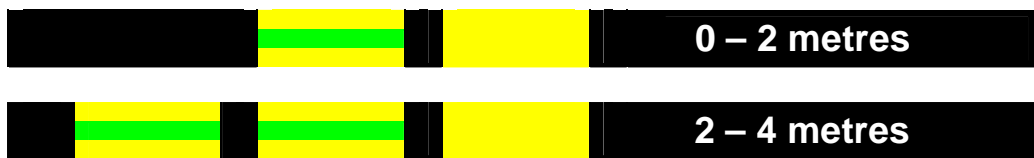
USING EXTENSION CABLES

- Before using ANY cable, give it a visual inspection. Check that both ends are properly secured in their connectors and that there are no breaks or tears along the length of the outer sheathing.
- Install cables safely.
- Make sure no one can trip on the cables. Use lengths of the rubber mats available to cover them over.
- Make sure there are no overhead hazards. Attach cables to bars with the re-usable cable ties available or with PVC electrical insulation tape.
- All connections must be mechanically secured so that pulling the cable will not put stress directly onto the connector.

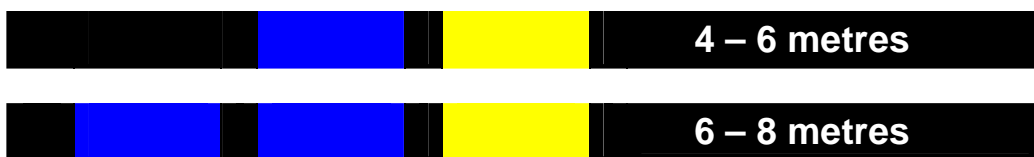
UNDER NO CIRCUMSTANCES SHOULD DRAMA STUDIO CABLES BE ATTACHED OR TAPED DOWN WITH GAFFA OR DUCT TAPE

- Estimate the length of extension cable required and choose the correct one using the information below.
- When returning cables to the bins, check for knots and kinks then fold in half several times and tie in a single knot.
- Ensure that the circuit is switched OFF before attempting to make or unmake any connection.

IN THE GREEN BIN



IN THE BLUE BIN



IN THE RED BIN

