

Wilkie Collins Conference

Theatre Workshop, Department of English Literature
University of Sheffield – March 19th 2005

Provisional Programme

- 9.00-9.45 **Registration and Coffee**
- 9.45-10.00 **Welcome and Introduction**
- 10.00-11.00 **Keynote Roundtable:** Conducted by Jenny Bourne Taylor
(University of Sussex) and contributors to the *Cambridge Companion to Wilkie Collins* (forthcoming).
- 11.00-11.30 **Coffee**
- 11.30-12.50 **Panel 1: Dickens and Correspondence (Theatre Workshop)**
Graham Law (Waseda University), 'Fan mail, Phantom Friends and a Few Fakes: On the Margins of Collins's Correspondence.'
Paul Lewis (Wilkie Collins Society), 'Dear Dickens – Collins's Letters to his Closest Friend.'
Holly Furneaux (Birkbeck College), 'Hold the "Matrimonial Sauce": The Celebration of Bachelorhood in Collins and Dickens.'
- 12.50-1.50 **Lunch**
- 1.50-3.10 **Panel 2(a): Art and Illustration (Theatre Workshop)**
Elizabeth Anderman (University of Colorado), 'Paintings, Pater and the Aesthetic: How Reading and Perspective create Sensation in Wilkie Collins's *The Law and the Lady*.'
Clare Douglass (University of North Carolina), 'Text and Image Together: The Influence of Illustration and the Victorian Market in the Novels of Wilkie Collins.'
Aoife Leahy (University College Dublin), 'The Evil of Raphaelesque Art: An Arc Throughout the Fiction of Wilkie Collins.'

Panel 2(b): Gender and Identity (Rehearsal Room One)

Lynn Parker (Framingham State College), 'The Dangerous Brother: Family Transgression in *The Haunted Hotel*.'

Tony Garland (University of Leicester), "'Pliable Under Change": Identity Anxiety and the *The Woman in White* as Sensation Fiction.'

Jessica Cox (University of Wales, Swansea), 'Miss or Mr?: Gender Confusion in the Novels of Wilkie Collins.'

3.10-3.40

Coffee

3.40-5.00

Panel 4: Genre and Narrative (Theatre Workshop)

Anne-Marie Beller (University of Leicester), "'Too Absurdly Repulsive": Generic Indeterminacy and the Failure of *The Fallen Leaves*.'

Janice Norwood (University of Leicester), 'Sensation Drama? Wilkie Collins's Stage Adaptation of *The Woman in White*.'

Christine Leja (Columbia University), 'Penetrating Eyes: Narrative Vivisection in *Heart and Science*.'

5.00-5.45

Review and Plenary Discussion: led by Janice Allan (University of Salford).