

# **Visual Physical Discourses on Sport and Performance Cultures**

**The University of Sheffield, UK  
1-2 July 2010 (with additional event on Wednesday 30 June)**

**Wednesday 30 June 2010, 7pm**

**Venue:** Firth Hall, University of Sheffield

**Please note that this event is \*FREE OF CHARGE\***

## **Mitchell & Kenyon Show with the Everly Pregnant Brothers**

(Professor Vanessa Toulmin, Founder and Director of the National Fairground Archive)

**Thursday 1 July 2010**

**9.30am Registration & Coffee in Jessop West Foyer**

**10.00am** The Douglas Knoop Centre, Humanities Research Institute (HRI) (across the road from Jessop West, entry on Gell Street)  
**Welcome from Professor Mike Braddick, Pro Vice-Chancellor for the Faculty of Arts and Humanities**

### **Session 1**

Maria Chiara D'Argenio (Birkbeck College, London)  
'Posing or Acting? The Photographic Body and the Visual Representation of National Identity'

Laurent Fournier (Université de Nantes, France)  
'Beyond Identity: European Contemporary Traditional Games as Spectacles of the Past and as Embodiment Processes'

Louise Johnson (University of Sheffield)  
'In Praise of Glamour: Athletic Beauty in Hans Ulrich Gumbrecht and Eduardo Mendicutti'

**11.30am Coffee**

**11.45am Keynote 1:** Dr George Rodosthenous (School of Performance and Cultural Industries, University of Leeds, UK)  
'Director as Coach: Refining Boxing, Triathlon and Football into Physical Theatre'

12.45pm **LUNCH**

2.00pm **Session 2**

Victoria Robinson (University of Sheffield)  
“‘Extreme” Sporting Masculinities: Embodied Rock Climbers’

Julia Banwell (University of Exeter)  
‘The Broken Body as Spectacle: Looking at Death and Injury in Sport’

David Wood (University of Sheffield)  
‘Surfing in Peru: on the Page and on the Wave’

3.30pm **Coffee**

3.45pm **Session 3**

Audrey Small (University of Sheffield)  
‘Competing “Inventions of Europe”: Mixed Metaphors of Football and Slavery in Fatou Diome’

Oli Johnson (University of Sheffield)  
‘Physical Fairytale: Finland’s Jukola Relay’

Pat Simpson (University of Hertfordshire)  
‘Spectacles, Sport and Soviet Ideology in the 1930s’

5.15pm **Herbert Hughes Reception (HRI Green Roof, weather permitting!)**

followed by

**CONFERENCE DINNER**

## **Friday 2 July 2002**

The Douglas Knoop Centre, Humanities Research Institute (HRI)  
(across the road from Jessop West, entry on Gell Street)

10am **Session 4**

Jason Scott and Jon Dart (Leeds Trinity University College)  
‘Performative Reality in Recent Sports Documentaries’

Mauro Valenciano (Professional basketball coach, Barcelona, Spain)  
‘Faking Issue as Theatrical Means in Sport. The Philosophical Implications for the Sportsmanship Debate and the Quest for Purity on the Sport Court’

- 11.15am **Coffee**
- 11.30am **Keynote 2:** Professor Lynda Nead (Pevsner Professor of History of Art, Birkbeck, University of London)  
'Stilling the Punch: Boxing and the Photographic Image'
- 12.30pm **LUNCH**
- 1.30pm **Session 5**
- Clare Griffiths (University of Sheffield)  
'Swing Slow: Photography, Aesthetics and the Science of Hitting a Golf Ball in the Early 20<sup>th</sup> Century'
- Chris Risker (Webster University, St Louis, Missouri)  
'The Sport and Theatrical Ingénue'
- Véronique Chance (Goldsmiths College, London)  
'The Performance, Visual Representation and Implications of Running as an Activity and as Art'
- 3.00pm **Coffee**
- 3.15pm **Session 6**
- Fae Brauer (University of East London / University of New South Wales)  
*Brisk and sturdy sons: Performing Eugenic Regeneration at the Congrès International de l'Éducation Physique*
- Julia Dobson (University of Sheffield)  
'Unsynchronised Desires: Performance and Identity in Sciamma's *Naissance des pieuvres (Waterlilies)*'
- Stephanie Dennison and Ming-Yeh T. Rawnsley (University of Leeds)  
'Investing in Loss: Visual Representation and the Cultural Reading of Tai Chi in Ang Lee's *Pushing Hands*'
- 4.45pm **Round Table**  
to discuss publication possibilities and other pressing issues
- CLOSE**
- [Informal Evening Arrangements]